Enchained Spiritual Beast

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Kadokawa Comics A

The Enchained Spiritual Beast [GA-REI]

Presented by HAJIME SEGAWA

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瀬川はじめ
HAJIME SEGAWA

犬と映画とタバコと女子がスキです。
パグが召喚できます。
パソコンと勉強と酒が苦手です。
憧れの人は映画「ナイトメアー・ビフォア・クリスマス」の主人公・ジャックさんです。
彼のような大人になりたいです。

Kadokawa Comics A

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喰霊
The Enchained Spiritual Beast [GA-REI]
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KCA 160-1
角川書店

9784047138247

1920979005402

ISBN4-04-713824-X

C0979 ¥540E

定価：本体540円(税別)
角川書店

霊獣・白蛾(ビャクガ)を体内に封印され、悪霊との戦いを宿命づけられた少女、土宮神楽(つちみやかぐら)。霊が視える特異体質の高校生、弐村剣輔(にむらけんすけ)は、彼女との出会いがきっかけで、現実との境界線を越え、《闇の世界》へ足を踏み入れることになった…!! 大都会のアンダーグラウンドで繰り広げられる、ノンストップ放課後退魔アクション、第1巻。

The Enchained Spiritual Beast
GA-REI

There is more to the truth
than meets the eye...
To me, her existence...
...was on the edge
of truth.

喰霊-零
1
The Enchained Spiritual Beast
[GA-REI]
瀬川はじめ
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喰霊
The Enchained Spiritual Beast
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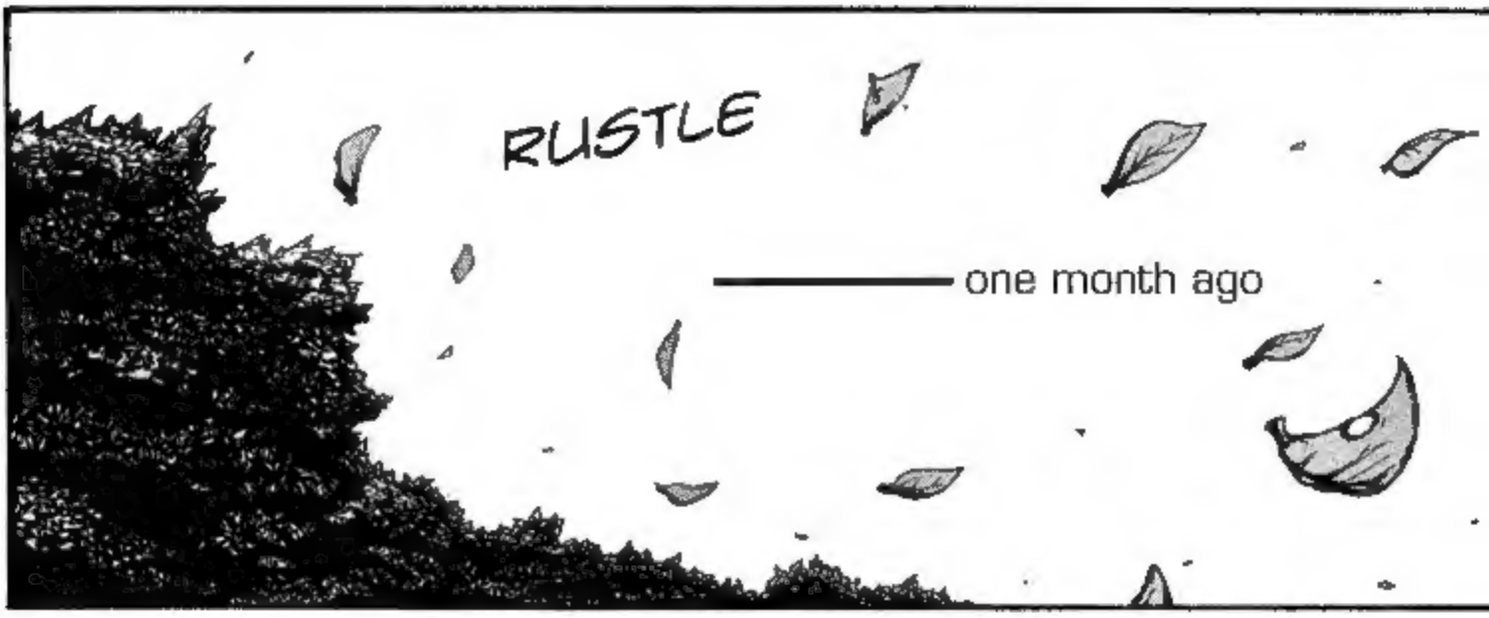
Book Design by Veia

DRAW
SFX: BOOM

HISS
YES...
NGAAH!!
CRACKLE
CRACKLE
THERE WAS A TIME WHEN THE ONLY THING I HAD TO WORRY ABOUT...
shine
Hmmm
GA-REI* RELEASE.
*Ga-Rei = Spirit Devourer
CLINK
CHARGE
...WAS THE FACT THAT, EVER SINCE I WAS A KID, I HAD THE ABILITY TO SEE GHOSTS.

SFX: Appear
*Byakuei = White Emperor
Byakuei*.
THAT IS, UNTIL THE DAY...
..I MET HER.


RUSTLE
one month ago

WHAT'S WRONG, NIMURA-KUN?
YOU HAVEN'T EATEN AT ALL...
AND YOU WERE THE ONE WHO INVITED ME HERE IN THE FIRST PLACE...
DOUBLE CHEESE BURGER

I GET THE FEELING YOU HAVEN'T BEEN LISTENING TO A WORD I SAID...
HMM...

MURMUR
MURMUR
NO...
I'M NOT...
...NERVOUS AT ALL...

AH...
SORRY, HOW DO I SAY THIS ...

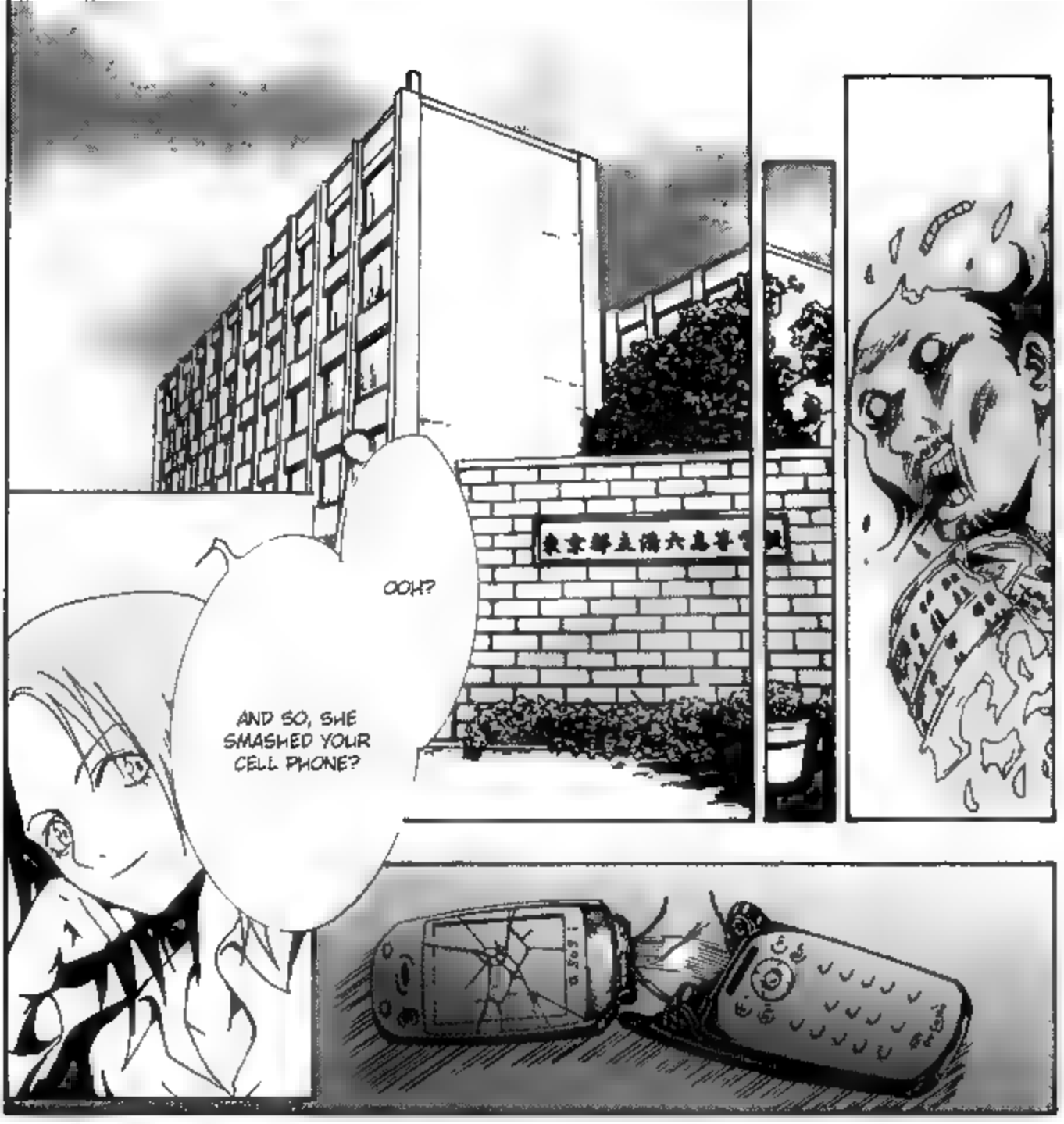
THERE'S A GHOST RIGHT BESIDE YOU!

SPx Don

BESIDES, I'M THE ONLY ONE WHO CAN SEE IT...!
SHE HASN'T NOTICED IT.
I'M NOT SAYING IT!!
NERVOUS
NO... I WON'T SAY IT!

THIS IS THE FIRST TIME IN YOUR LIFE YOU'VE EVER HAD A GIRLFRIEND!
HELL, IT'S YOUR FIRST DATE!
ENDURE! ENDURE IT, KENSUKE!

wriggle
GAHH!
RUSTLE
I'LL CONCENTRATE, SOMEHOW...
ANYWAY, JUST EAT...
sfx Punch
SHUT UP, BASTARD!
CRASH
Ahh!


OOH?
AND SO, SHE SMASHED YOUR CELL PHONE?

Ha ha ha!
OF COURSE! THAT'S WHAT YOU GET...
...FOR GETTING A CHICK BEFORE I DO!
DON'T EVER CALL ME AGAIN!
SNAP
SHE WOULDN'T ACCEPT AN APOLOGY...
SHE BROKE IT IMMEDIATELY...

I WAS ONLY WITH HER FOR THREE DAYS...
WE HADN'T EVEN KISSED YET...
WELL, WE CAN'T SEE THOSE GHOSTS EITHER...
I'M SURE YOU'LL FIND SOMEONE OUT THERE WHO UNDERSTANDS YOU...
NO WAY!
NO CHICK WANTS A DUDE WHO GIVES UP SO EASILY!

I'M GOING HOME

THIS WAS A PRETTY HEAVY BLOW TO HIM, HUH...
WHAT'S WITH HIM? BO-RING!
MAYBE IT'S FATE.
THOUGH, IF IT'S JUST A MATTER OF BEING ABLE TO SEE THEM, IT'S NOT THAT BIG A DEAL...

MY NAME IS NIMURA KENSUKE
ON THIS AUTUMN DAY IN MY FRESHMAN YEAR OF HIGH SCHOOL. WHEN I DIDN'T FEEL LIKE DOING ANYTHING.
I NEVER WOULD'VE THOUGHT, THE GIRL I HAD JUST PASSED..
..WOULD PROPEL MY DESTINY INTO MOTION

Episode 1
The Girl on the Edge
HMM? THE FORT, RIGHT?
ALL RIGHT. I'M PRETTY CLOSE BY, SO I'LL CHECK UP ON IT.
CLOSE BY?
HOLD ON WHAT ABOUT SCHOOL?
DIDN'T GO
I DON'T HAVE ANY FRIENDS THERE FOR SOME REASON...
THIS MAY BE THE ONLY TIME YOU'LL BE ABLE TO COMMUTE NORMALLY
MORE IMPORTANTLY THERE'S YOMI...
YOU KNOW,
AT THE VERY LEAST, YOU SHOULD STUDY. YOU WERE ENTRUSTED TO ME BY THE ROOM MONITOR..

I KNOW..
.. SO IT'S BECOME KIND OF HARD TO STAY
YOU! YOU'RE POSSESSED BY SOMETHING!
I KNOW THESE THINGS!
...THE CALLIGRAPHY TEACHER MADE A BIG COMMOTION HALFWAY THROUGH CLASS...
BUT THE SCHOOL I'M AT NOW...
...
I WANT TO CHANGE SCHOOLS..
CRACK
HMM...

BEEP
HONK
HONK
THE NEW MODEL IS REALLY EXPENSIVE .
DAMN IT..
¥13150
¥3150
CHANGE MODELS IN JUST 15 MINUTES
IF ONLY THERE WAS A PLACE WHERE GHOSTS DON'T APPEAR.
I WONDER IF THERE IS.. PROBABLY NOT
MAYBE I SHOULD GET A PART-TIME JOB...
AND I DON'T HAVE ANY MORE SPENDING MONEY TH S MONTH...
Sigh

APPEAR
YOU
MAYBE I SHOULD THINK OF THIS ABILITY IN A MORE POSITIVE LIGHT...
...AND GO ON TV AS A MEDIUM OR SOMETHING...
uh ...
WOOOO
WOOOO
COME HERE, EVERYONE!
DON'T WANDER OFF NOW!
AT ANY RATE IF I LEAVE IT ALONE NOTHING WILL.
PASS
WAIT. CALM DOWN IGNORE IT JUST IGNORE IT
CAUSING A COMMOTION IN FRONT OF OTHERS IS ANNOYING. JUST KEEP WALKING FORWARD. .

NOOO

WHOA!
TURN
WHAT IS THAT?!
STARE
OH?
I WONDER IF THAT PERSON CAN SEE US...?
SFX: Shock

GNASH
GNASH
GNASH
NOW THAT I THINK ABOUT IT, IT'S MEALTIME, ISN'T IT?
THIS IS BAD... WHAT IS THIS?!
SHE WANTS TO KILL ME?!
MOVE! AT ANY RATE, JUST..
TENSE
DASH!
...RUN!
Ahhhh!!
GET HIM!

*Killing Intention Stone

SFX: Thud
!!

BRUSH
WH-WHAT?!
VRR
.TASTED LIKE METAL.
YES .
THE FIRST KISS OF MY LIFE ..

OW!
OH NO! I HIT SOMEONE!
RUSTLE

A-
I'M SORRY.
ARE YOU ALL RIGHT?
APPEAR
CLATTER
UGH
WHAT HAPPENED JUST NOW?
MY BODY HURTS...
UM...

REALIZE
I...
I'M ALL RIGHT...!
DUNN
EH?
RE-
REALLY? NO WAY...
EH? HE SAID HE'S OKAY, BUT HE'S BLEEDING! WHAT DO I DO NOW?
AH...
UM...
MAYBE AN AMBULANCE . ?
HUH? WHAT THE...
I MEAN, I DO LIKE IT AND ALL,
BUT...
WHAT AM I DOING, GETTING ALL EXCITED IN A SITUATION LIKE THIS...?

!!
Appear
Giggle

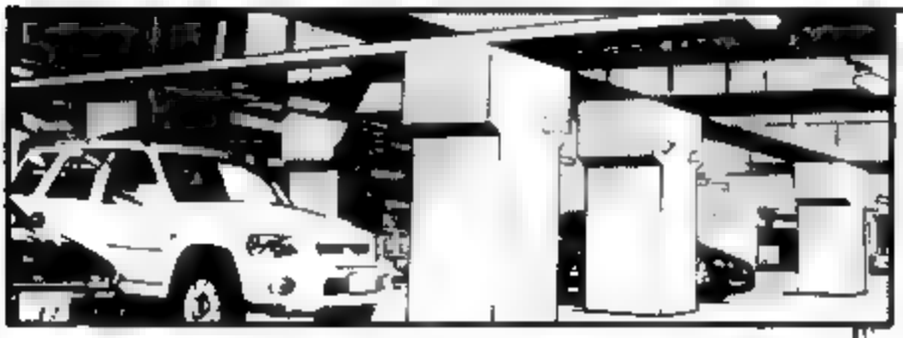
4Px Dash
WHA—?!
RUUUN!

THEY'RE CHASING HIM...
CAN HE SEE SPIRITS?
WAI—

FLOAT
CHILDREN SPIRITS?!

WAIT RIGHT THERE!
WOOo
WOOo
WOOo

HE'S STILL RUNNING. .
SAVES ME A BIT OF TIME♪
AND ON TOP OF THAT, HE'S LEADING THEM TO THAT PLACE...
WOOOO
APPEAR
OH?



HUH
HAA-

WHAT'S WITH THEM ANYWAY? EVER SINCE NOON...
DID I LOSE THEM?

I'VE NEVER SENSED SUCH AN EVIL AURA BEFORE. .
THEY'RE LIKE MONSTERS...

IS THIS A NIGHTMARE OR SOMETHING?
SLIDE
AND ON TOP OF THAT, I GOT HIT BY A BIKE...

...
BUT THERE WAS ALSO THAT...

SHH!
SORRY— BE QUIET!
AHH!
STEP
Ah!
Found you!

WOOOOOO
!!
...

IT'S AS THOUGHT..
...SPIRITS NEARBY ARE BEING PULLED FROM THE EARTH AND GATHERED...
RUSTLE
THERE'S SOMETHING STRANGE ABOUT THIS BUILDING...

AH!
DASH
I'M TAKING A CLOSER LOOK! YOU STAY THERE!
I'LL BE RIGHT BACK!
HEY!

SPIRITS? YOU CAN SEE SPIRITS, TOO?!
JUST WHAT—

JUST WHO IS SHE?
NO WAY... SHE CAN'T JUST GO ALONE.
TENSE
STEP
!
TAP
TAP
THIS IS.

IS THIS REALLY...
Waaaaa
...THE WORLD I'VE BEEN LIVING IN ALL THIS TIME?

WHA—?!
YOU GO ON AHEAD. I'VE HAD BUSINESS WITH THEM FROM THE BEGINNING.

COME ON! RUN!!
WE'RE NOT STRONG ENOUGH TO DEAL WITH THAT THING!

Ku ku ku
BLORP
Hii

I CAME TO INVESTIGATE THIS AS PART OF MY PART-TIME JOB...
SINCE TWO OR THREE DAYS AGO,
WE'VE BEEN RECEIVING REPORTS OF CHILDREN SPIRITS ATTACKING OTHERS IN THE AREA.
sfx: Tense
SO THAT SWORD IS THE CORE, HUH?
INVESTI-GATE?
AT THIS RATE, IT'LL BECOME A COMPOSITE SPIRIT, ABLE TO CAUSE NATURAL DISASTERS...
I DON'T KNOW WHY, BUT...
..SOMEONE PURPOSELY GATHERED ALL THESE SPIRITS TO THIS PLACE.

RUSTLE
I WON'T GO INTO THE DETAILS,
BUT SINCE YOU'RE HERE, CLOSE YOUR EYES.
Snap
I'LL FINISH THIS IN FIVE SECONDS.
EXORCISM?! IT CAN'T BE...
WHAT ?!
EH?!
DROP

THAT'S IMPOSSIBLE!
SAME AGE?!
I'M A FRESHMAN IN HIGH SCHOOL.
BY THE WAY, HOW OLD ARE YOU?
IF I DON'T EAT, I CAN'T GET IN A FIGHTING MOOD!
JUST TRUST ME, I'M USED TO IT!
WE'RE LEAVING!
AND DON'T EAT AT A TIME LIKE THIS!
AH!
YOU DON'T BELIEVE ME?!
IT'S NOT POSSIBLE, NORMALLY. .
SHE COULDN'T SERIOUSLY BE .
"TRUST ME " SHE SAYS?!
HOW CAN SHE BE SO RELAXED?!

SHIT
DOH!
!!
Waaaaaa
SFX Splash

EEEEK!
splish
...splish
GROSS !!
ECK?!
I'M STUCK!
STUCK
STUCK
STIFF
I CAN'T MAKE THE SEALS!
CRACK
sfx Dun
EH?!
IS SHE IN TROUBLE?!
THIS IS BAD! RUN!!
EH?

NO!
HASTA LA VISTA BABY
SHTEN-DOHZI
Mamaa ahhh
CRAWL
I CAN'T BREAK IT WITH MY HANDS!
DAMN IT!
JUST LEAVE ME!
WHA—
SHUTEN
...IN THIS PLACE?!
WHAT THE HELL AM I DOING. .
I WANT TO RUN AWAY,
BUT IN AN EMERGENCY LIKE THIS, I CAN'T!
SHUT UP! THAT'S MY LINE!
HURRY UP AND GO! DO YOU WANNA DIE?!

AND YOU,
GOING AROUND HITTING PEOPLE WITH BIKES,
DOING WHAT YOU WANT WITHOUT THINKING ABOUT ANYONE ELSE...
I MEAN, I'M NOT SAYING...
DING
...
WELL WE CAN'T SEE THOSE GHOSTS EITHER
I'M SURE YOU'LL FIND SOMEONE OUT THERE WHO UNDERSTANDS YOU.

A SWORD?
MAYBE THAT CAN...
AGYAA!!
SHTEN
UGH—
DAMN IT!!
GAH!
DASH
HASTA LA VISTA BABY
SHTEN-DOHZI

WHA-?!
WHAT KIND OF GUY...
BUT REALLY,
...WOULD LEAVE A GIRL ALONE IN THIS SITUATION!
BESIDES, THE ONLY ONE HERE...
GRAB
...WHO CAN SEE THIS MONSTER...

sfx. slice
...IS ME!
sfx. sand

HURRY!
ONE HAND IS ENOUGH!
CUT THIS!
UG

SLICE
GA-REI RELEASE.
SHINE

Byakuei.
SFX Break
SFX Woosh

SFX. Ahhh

S-S-
CRASH

SOMETHING CAME OUT!
SLIDE
SLIDE
SLIDE

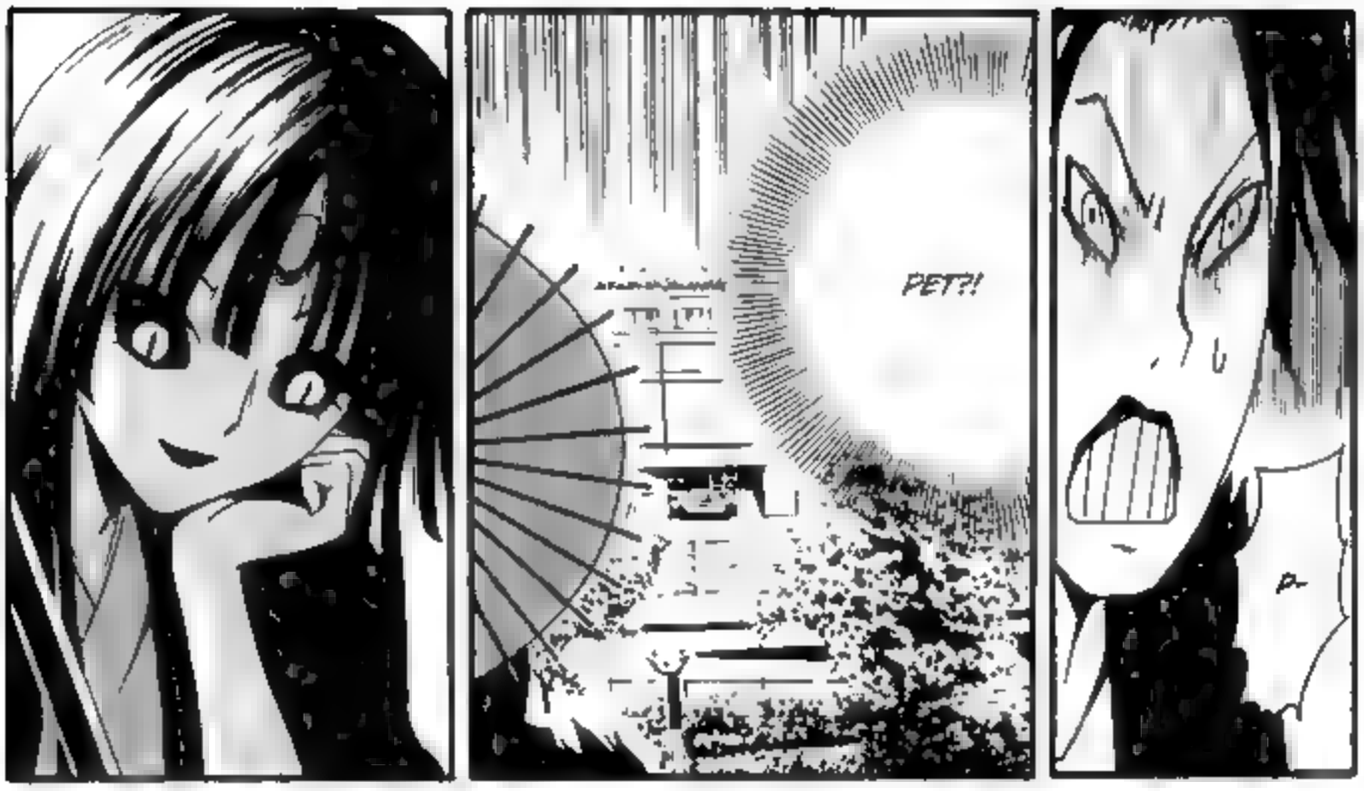
IT...
IT'S EATING THEM!

WHOOSH!

HMM, HE DIDN'T RUN AWAY...
IF THERE WERE PEOPLE AS GUTSY AS HIM AT SCHOOL,
THEN MAYBE IT WOULD BE A BIT MORE FUN...

M-
MONSTER
!!
!!!!!

AH!
DON'T WORRY ABOUT HIM,
HE'S MY PET!


PET?!

Waaa

several days later
ANYWAY I CALLED AN AMBULANCE
SO GO TO THE HOSPITAL.
UNTIL THEN, DON'T TELL ANYONE ABOUT TODAY..
I'LL CONTACT YOU AGAIN LATER
I'M STILL HURT ALL OVER.
WHAT THE HELL WAS THAT?
EVEN IF I SAID ANYTHING, NO ONE WOULD BELIEVE ME...

IT'S SAFER TO NOT GET INVOLVED. .
JUST DON'T THINK ABOUT IT...
MM...
DOESN'T KENSUKE SEEM MORE LIFELESS THAN BEFORE?
EVEN THEN, I HAD ALREADY .
chatter
AH... QUIET DOWN EVERYONE!
chatter
BUT, THINKING BACK,
..CROSSED OVER TO THE EDGE.
THIS IS A BIT SUDDEN, BUT ALLOW ME TO INTRODUCE OUR NEW TRANSFER STUDENT,

Evil spirits wander about...
...along the edge...
...of the world of darkness.
MY NAME IS TSUCHIMIYA KAGURA.

END

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[GA-REI]*02

THE SLEEPLESS NIGHT CONTINUED.

GAAAH!

A BABY GHOST SO HUGE I COULDN'T BELIEVE IT EXISTED IN THIS WORLD.

Yooh!

sfx: thunk

Crunch

Crunch

ABAAH!

THE DRAGON-LIKE MONSTER THAT DEVOURED IT,

AND THE MYSTERIOUS GIRL WHO CONTROLLED THAT DRAGON,

THAT GIRL, WHOSE NAME I DIDN'T ASK FOR, WHO I SHOULD NEVER HAVE SEEN AGAIN...

WHY IS SHE NOW...

NICE TO MEET YOU. MY NAME IS TSUCHIMIYA KAGURA.

I HOPE WE GET ALONG WELL.

Episode 2

After school. Under ground

...IN THE SAME CLASSROOM AS ME?

CLATTER

AT ANY RATE, CALM DOWN FOR NOW! CALM DOWN!!

NO WAY! IS THIS A COINCI-DENCE?!

WOW?!

SHE'S CUTE. .

...DID I GET MYSELF INVOLVED IN?!

JUST WHAT...

sfx: don

OH, SORRY! I WAS THINKING OF CONTACTING YOU.

SUR-PRISED?

ARE YOU SUDDENLY IN MY CLASS...?

WHY ...

OH ...

A GOAL?!

ARGH!

DO YOU HAVE SOME SORT OF GOAL?!

ANYONE WOULD BE, NORMALLY!

THIS IS A DELIBERATE ATTACK!

BUT TO PUT IT SIMPLY..

IT'S JUST THAT I..

... SIMPLY ...

WANTED US TO BE...

FRIENDS.

WELL.. QUITE A FEW.

WHA-?!

clatter

clatter

SEEMS LIKE IT...

DENSE. THE ATMOSPHERE'S PRETTY EDGY.

WHAT'S WITH THOSE TWO...? DO THEY KNOW EACH OTHER?!

CRACKLE

CKLE

REALLY?

WHAT AN UNEXPECTEDLY ... TYPICAL ANSWER...

FRIENDS...

FRIENDS...?!

JUST WHO ARE YOU?!

THEN...

ARE THOSE ... DEMONS OR SOME-THING?!

THAT BABY AND WHITE DRAGON FROM THAT TIME...

sfx: bang

JUST WHAT IS HE DOING TO SUCH A FRESH AND BEAUTIFUL GIRL...?

DAMN IT... I WON'T FORGIVE HIM. EVEN IF IT'S KENSUKE...

THEY'RE SPIRITS, TOO. NORMAL PEOPLE CAN'T SEE THEM.

WELL, BASICALLY, YEAH.

DE-MONS ...?

THEY'RE CLUMPS OF NEGATIVE SPIRITS WHO ESCAPED THE RIVER OF SOULS THAT CIRCLES THE EARTH.

THAT HUGE BABY WAS THE AGGREGATION OF THE GHOSTS OF ABANDONED CHILDREN... THEY'RE CALLED SHUTEN CHILDREN.

"SHUTEN" ORIGINALLY REFERRED TO THE LETTERS IN THE WORD "ABANDONED."

IT'S REALLY A KIND OF NATURAL DISASTER, THOUGH...

NATURAL DISASTER?!

WAIT A SEC!!

AND FROM ANCIENT TIMES WE'VE BEEN HIRED BY THE GOVERNMENT—

MY FAMILY USES SPIRIT BEASTS TO CALM IT,

YUP.

YOU SAID "GOVERN-MENT"?
JUST NOW..
YUP.

THE HIGHLY CLASSIFIED ORGAN ZATION OF THE MINIS-TRY OF THE ENVIRONMENT..
...THE "SUPERNATURAL DISASTER COUNTER-MEASURE ROOM"...

THERE REALLY IS SOMETHING WRONG WITH THIS KID.
THIS ISN'T GOOD.

AT BEST, I BARELY MANAGE A HANDLE ON EVERYDAY LIFE. PLUS I HAVE ALL SORTS OF TROUBLES BECAUSE OF MY ABILITY TO SENSE SPIRITS.

AH, OH, YEAH, THESE ARE YOUR CONSTRAINTS.

SINCE IT'S ALL CONFIDENTIAL RIGHT NOW.

THEY HAVE A PART-TIME JOB, TOO. WANNA TRY?

THIS IS DANGEROUS.

I DON'T REALLY UNDERSTAND...

BUT THIS IS JUST PLAIN TOO DANGEROUS?

EH?!

AFTER-SCHOOL PART-TIME JOB?!

TODAY IT'S NOT THAT DANGEROUS.

NOW'D BE A GOOD TIME.

NO. .

JMM ..

SO IF YOU'RE INTERESTED, COME THERE WITH ME TODAY!

IT'S A JOB AFTER SCHOOL, THOUGH.

SO IF YOU HAVE THE TIME...

!!

AH... FOR YOU... IT'S ... IN-CONVENIENT?

ドド

STOP BEATING SO FAST, HEART!

YOU'VE GOT IT ALL WRONG!

GUHAHHH!! MY HEART'S PAINFUL FOR SOME REASON-!

sfx ba-bump

I CAN'T MAKE A MISTAKE IN MY JUDGMENT HERE...

WHAT'S THIS FEELING...?

IT'S LIKE WHEN I'M INVITED ON A DATE OR SOMETHING...

WAHHH!

sfx. rustle

I'M...

FREE...

NO...

sfx. fswoon

sfx. clatter, clank

sfx: clatter, clank

WHEN DID YOU START EXORCISING...?

...BY THE WAY,

I'M STILL A STUDENT, SO FOR NOW IT'S TREATED AS A PART-TIME JOB.

GENERALLY I WORK ABOUT TWO-THREE TIMES A WEEK.

Hmm

ABOUT A YEAR AGO.

BUT, EVER SINCE MY ANCESTORS SEALED IT IN THEIR BODIES, IT'S BEEN PASSED DOWN GENERATION AFTER GENERATION.

YUP.

SHIRO WAS ORIGINALLY A SPIRIT BEAST CALLED AN INUGAMI...

AND YOU STARTED WITH THAT WHITE MONSTER THEN?

THIS IS SOMETHING YOU HAVE TO CONT NUE DOING NO MATTER WHAT?

...

SO...

THAT'S WHY SHIRO'S AND MY SOULS ARE CONNECTED BY CHAINS.

PRETTY MUCH... I HAVE TO PROTECT THIS CITY FOREVER...

AND I CAN'T CAUSE TROUBLE FOR OTHERS.

clank

IT HAS ITS CUTE PARTS, TOO.

IT'S HUNGRY, SO IT TRIES TO BREAK THE SEAL.

EVEN THOUGH IT'S PRESERVED, THE KID NEEDS FOOD, SO IT'S SUFFER.NG.

KAGURA?

ARE YOU PREPARED,

THIS IS...

ALSO THE FATE OF THOSE WHO BECOME THE HEAD..

...OF OUR TSUCHIMIYA FAMILY THAT HAS SURPASSED A THOUSAND YEARS!

DON'T KNOW WHY,

BUT THEY'RE MORE SERIOUS THAN I THOUGHT. HER FAMILY, I MEAN...

...

CLATTER

OH, YEAH!

I'M GIVING YOU THIS! I HAD THE OFFICE LEAVE IT FOR ME!

CLATTER

CLATTER

I HAVE A FEELING YOU PROBABLY WON'T USE IT,

BUT YOU'VE LEARNED KENDO, RIGHT, NIMURA-KUN? THAT'S FOR SELF-DEFENSE.

GEH!

AH! DON'T TAKE IT OUT NOW!

MIEHAE

KUUATSUSHIKI TAIMAIAITOU, MICHAEL #12!

Air-crushing style, retreating demon lai sword, Michael (or Dance Kick in kanji) #12

THE TRIGGER NEXT TO YOUR HAND WILL FIRE THE BLADE, SO BE CAREFUL!

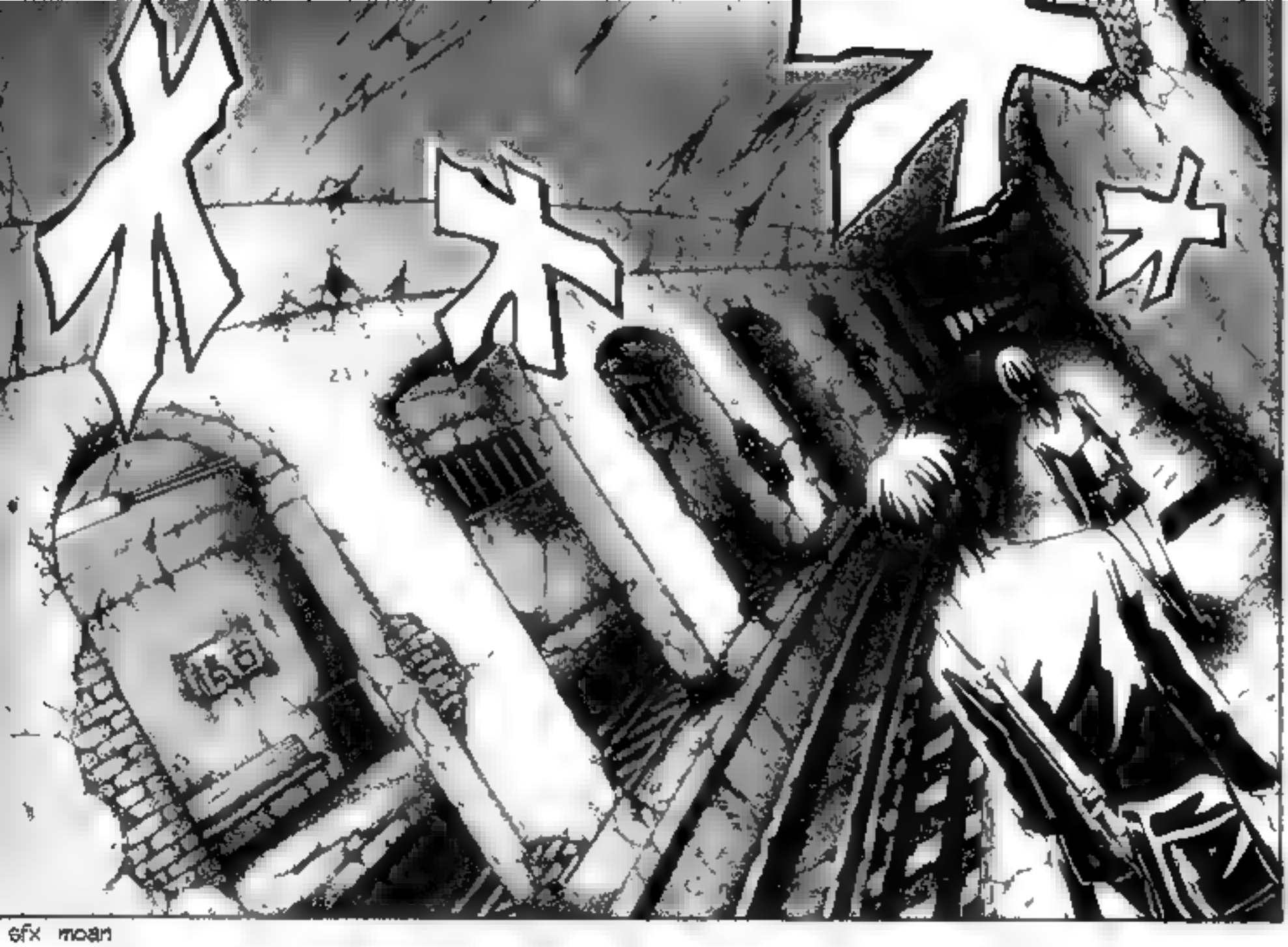
sfx: don

BE CAREFUL ...?!

Why do you know about the Kendo ?

DID THEY PLAN TO HAVE ME WORK WITH HER FROM THE VERY BEGINNING...?!

sfx bang

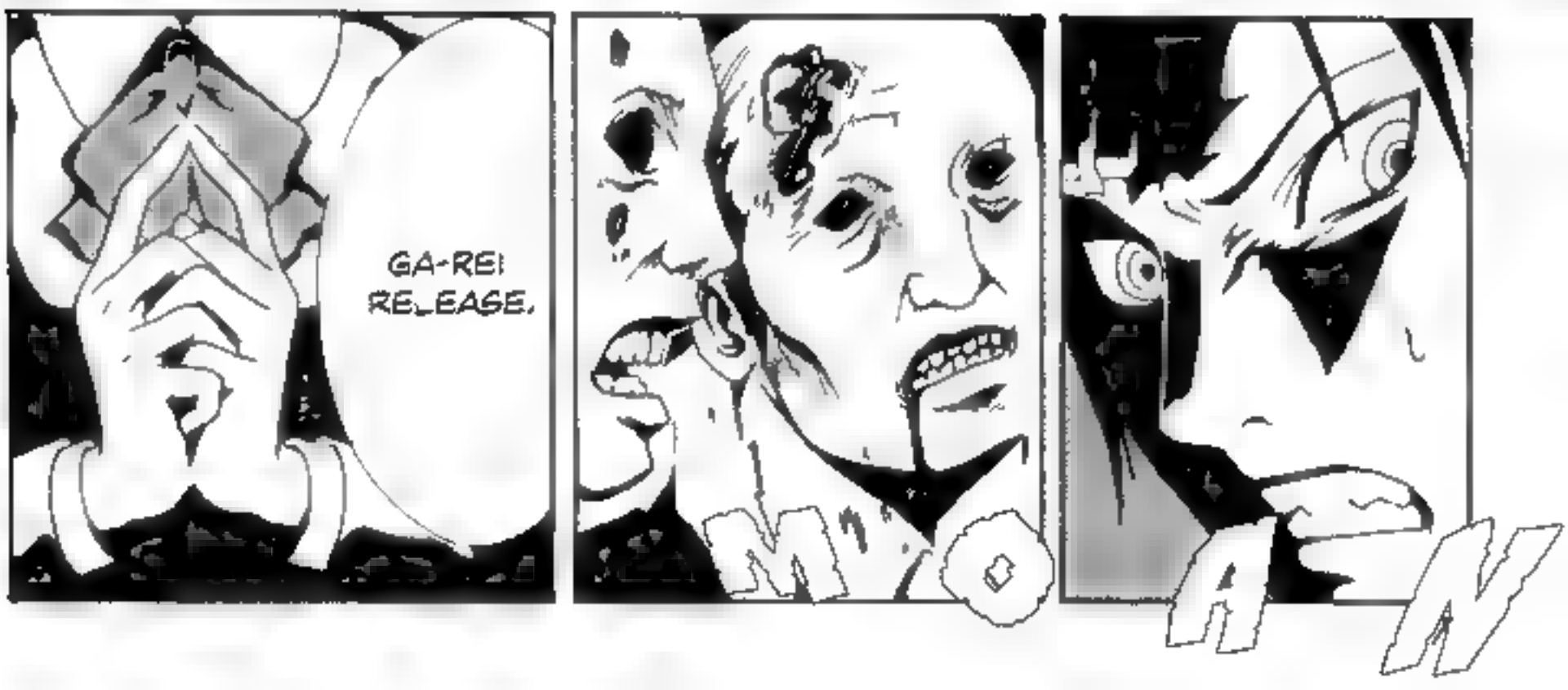


sfx moan

IT'S MORE OF A GHOST STATION THAN A PLATFORM.
WHAT'S WRONG WITH THIS PLAT-FORM...?
THE ATMO-SPHERE IS HEAVY..

CRACKLE
NORMALLY YOU CAN'T ENTER THEM, BUT THERE ARE A LOT OF THESE KINDS OF PLACES.
click
THIS WAS LOCKED UP BEFORE THE WAR DURING ALL THE CONFUSION.

sfx. appear



sfx: rip

AN INSTANT KILL?!

WHOA...!

GUMP

AH.

YUP, ABANDONED UNDERGROUND PLACES LIKE THIS ..

BUT SOMETIMES THERE ARE GAS LEAKS, SO NO ONE COMES.

HEY...!

IS THIS A PLACE WHERE EVIL SPIRITS GATHER?!

THE MIASMA SEEMS THICKER THAN BEFORE..

..MAYBE IT'S MY IMAGINATION.

FWOO

NO WAY.

HEY, THE WIND...

IS IT A TRAIN?

AVOOOSH

sfx. ba-dump

ring

YOMI!!

GET DOWN!

sfx: fwoo

sfx. whoosh

Slide

UOOOH!

sfx. scatter

sfx whoosh

...!

*A legendary monster that accompanies whirlwinds or something like that.

A KAMAI-TACHI!!

WHY IS SUCH A HIGH-MASS SPIRIT HERE?!

WHA—

WHAT'S THAT...?!

...

sfx: dash

...THAT I WOULD COME HERE AND PREPARE HIM...

YOMI'S NOT THERE ANYMORE... SHE COULDN'T HAVE KNOWN...

sfx: whoosh

sfx: thud

sfx: thud

sfx: scratch

sfx: screek

sfx: whoosh

sfx. bang

THIS IS DANGER-OUS, SO GET DOWN!

SORRY.

I'M OK...

HEY!!

SHE COULDN'T BE...

WITH IT..

!!

IT COULDN'T BE THAT THE INJURIES ON THAT WHITE THING...

...AFFECT HER, TOO, RIGHT?!

BOTH SHIRO'S AND MY SOUL...

...ARE CONNECTED BY CHAINS...

sfx: screek

sfx. dash

sfx. Oh!

...!

sfx. screeeeek

THIS IS BAD...

WHAT DO WE DO?!

AT THIS RATE...

sfx: thud

sfx. clunk

...

DAMN IT!

sfx. swipe

I DON'T WANT TO SEE...

click

THERE'S NO CHOICE!!

...HER DIE!

OOHHHH!

NIMURA-KUN!

sfx: clank

sfx: clatter

sfx. slice

AHHH

UH OH!

CLA-CK

sfx: fall

sfx. Kaaaaaah!

OU-!

...

OUUUCh!!

WHAT'S WITH THAT SWORD..?

THAT'S ITS POWER ...?

crumble

SHE SAID IT'D BE LAIDBACK AND ALL.

BUT THIS IS COMPLETELY DIFFERENT!

I'M GO-ING HOME... DEFINITELY, ABSOLUTELY, GOING HOME!!

WP

WP

THIS SHOULDN'T HAVE HAPPENED...

I'M SORRY, NIMURA-KUN...

...!

I CAN'T MOVE?!

Remember, Taimaken is that retreating demon sword

sfx: ba-bump

DOKI

NO...! IT'S HAPPENING AGAIN...!

THU

Nuuu!

MP

MICHAEL'S A TAIMAKEN WHO CHOOSES ITS USER!

BUT, THAT WAS AMAZING...

THAT POWER... IS YOUR SHOULDER OK?

IT'S OK...

I-

YEAH . .

WHY... OH, WHY DID IT BECOME LIKE THIS?

I JUST THOUGHT THAT I'D LET HER ESCORT ME BECAUSE I WAS INJURED...

WHERE AM I THIS TIME...?

sfx. bang

JUST WHERE...

I SAID IT WAS THE MINISTRY OF THE ENVIRONMENT!

...ARE YOU TAKING ME?

I wanna go home

END

Enchained Spiritual Beast

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[GA-REI]*03

MURMUR

MURMUR

ETC専用

ETC一般

ETC一般

ETC専用

ETC専用

The Ministry of the Environment, Supernatural Disaster Countermeasures Department

is an organization dealing with exorcism, hired by the government

The Occult Specialty Agency

THE BLOCKADE FROM THE 001 TOLLBOOTH TO THE SHIBAURA DISTRICT HAS BEEN COMPLETED.

beep

FROM HERE ON OUT, WE'LL MOVE ACCORDING TO PLAN.

bpt

bpt

*A form of magic or divination

KYOUKO WILL FOCUS ON DEFENSE WITH HER SHIKIGAMI *

LURE THE ENEMY IN UNTIL KAGURA CAN REACH IT.

BPT BPT

THE MINISTRY OF DIPLOMATIC RELATIONS REQUESTS FIVE MINUTES.

FINISH IT WITH THE GA-REI BEFORE THE MEDIA ARRIVES.

Whether I call it a law or a power since I can see ghosts

UNDER-STOOD.

I'm currently being inducted into my part-time job

Sfx: whoosh

BURN

HIGHWAY STAR

HE'S THE CAUSE OF THE SERIAL VEHICLE ARSONS THE LAST FEW DAYS.

TARGET CONFIRMED. IT'S JUST AS WE THOUGHT.

Sfx: vrrrr

Sfx: burn

THE "FLAME CHARIOT."

Sfx: clatter

Sfx whoosh

BURN

Sfx blast

Jiaaa!

Sfx flapping of paper

TAKE TH S!

Uohhh!

SFX: rustle rustle

SFX: thud

INUYASHA!

SFX: bang

SCREECH

知律令

KA!

THE SHIKIGAMI ARE AS DURABLE AS USUAL.

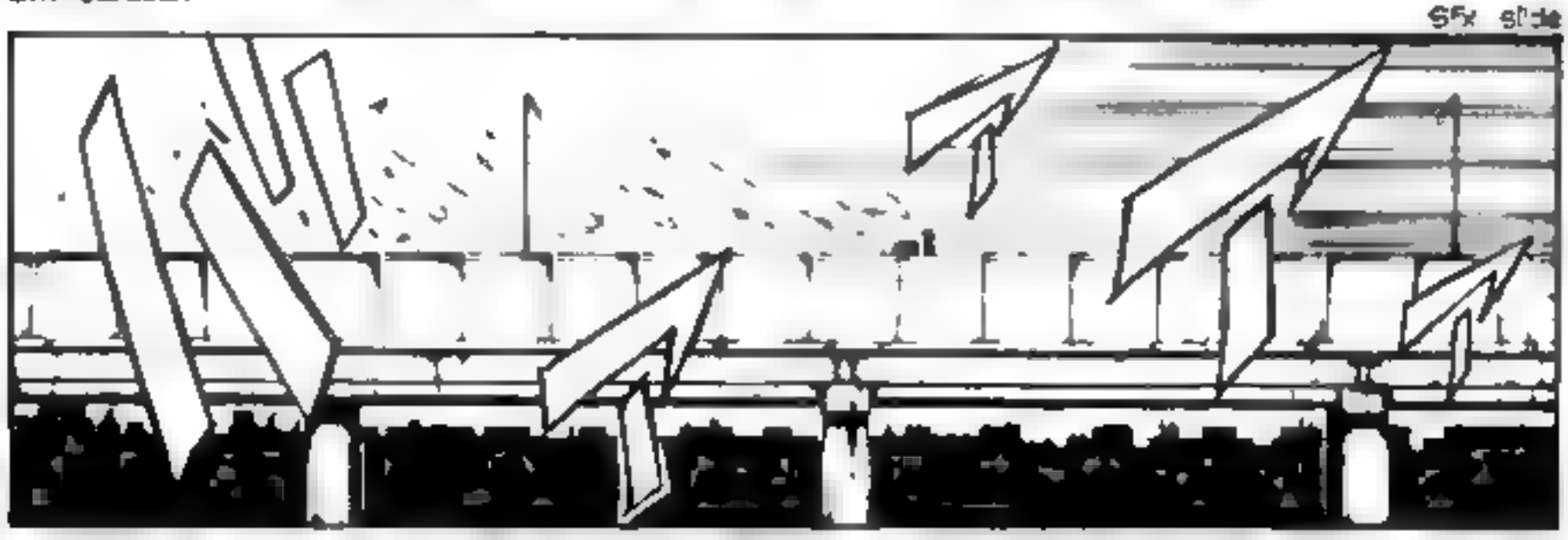
RELEASE, GA-REI ...

!!

sfx: bang

Sfx: bite
...

Sfx: crash
Sfx: screech


Sfx: slide

HEY... KENSUKE-SAN,

YOU D DN'T GET TO SHOW OFF YOUR STUFF!

HA HA!

AWWOOO

even though it s obviously happening

Or rather,

I can t follow what s going on at all

WELL, YOU NEED TO GET USED TO IT THE FIRST TIME.

CHAPTER 3

MAZE ON 24.5 X-mas DATE

I WONDER, WHY...

AM I SO BAD FOR BEING INDECISIVE ...?

dazed

WAS THAT THE MYSTERIOUS GHOST GIRL...?

WAS MEETING KAGURA REALLY BAD...?

...YOU SEEM TO HAVE LOTS OF FREE TIME, LITTLE BROTHER...

THE WORLD'S ENJOYING CHRISTMAS, BUT YOU DON'T EVEN HAVE A GIRLFRIEND, DO YOU?

YOU HAVE TO THINK ABOUT YOUR FUTURE A LITTLE BIT.

WE CAN'T DEPEND ON OUR PARENTS SINCE THEY'RE OVERSEAS.

BESIDES, OUR HOME IS LIKE THAT.

MAIL! KAGURA

BZZZ

AHH...

EVEN IF YOU SAY THAT...

bwah bwah

MURMUR MURMUR

HEY, KEN-CHAN!

PAT PAT

...

Ken chan

DID YOU WAIT? DID YOU WAIT?

YOU DIDN'T HAVE TO WAIT, RIGHT? THAT'S GOOD!!

WHAT...? BUT IT'S CHRISTMAS EVE!

HEY...

FOR SOME REASON I'M UNUSUALLY TENSE TODAY...

TODAY IS THE POINTLESS NATIONAL AUSPICIOUS DAY...

NOOO! AT THIS RATE MY YOUTH WILL FLOW OUT!

sfx: step

ACK--! I JUST CAN'T BELIEVE IT!

HAH? WHAT'S THAT GOT TO DO WITH YOU?

COME ON! THERE'S NO TIME, SO LET'S GO!

HUH?

EH?

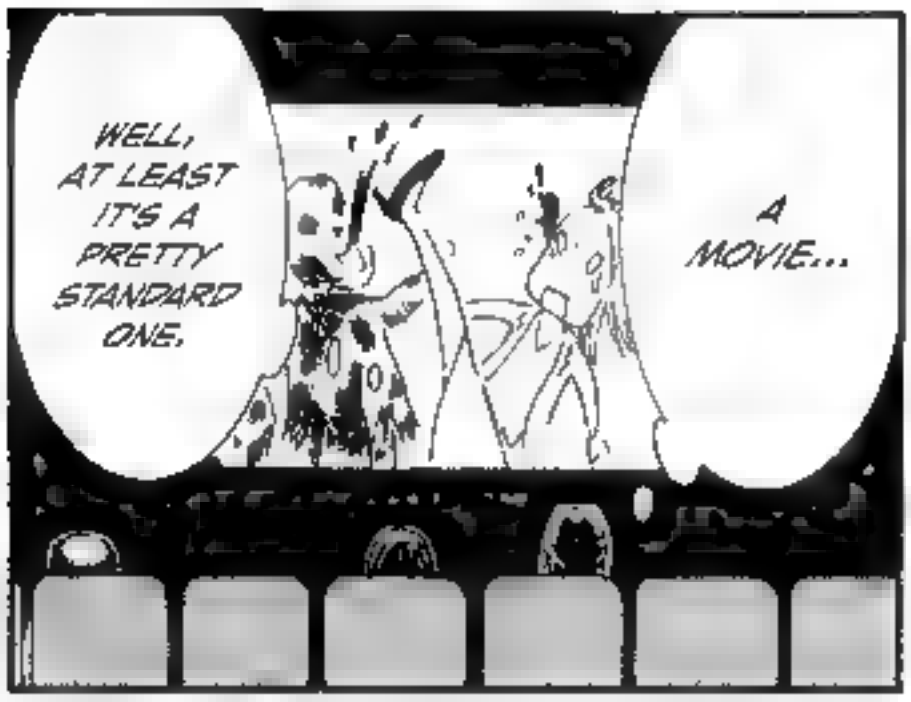
IT'S A DATE!

NO!

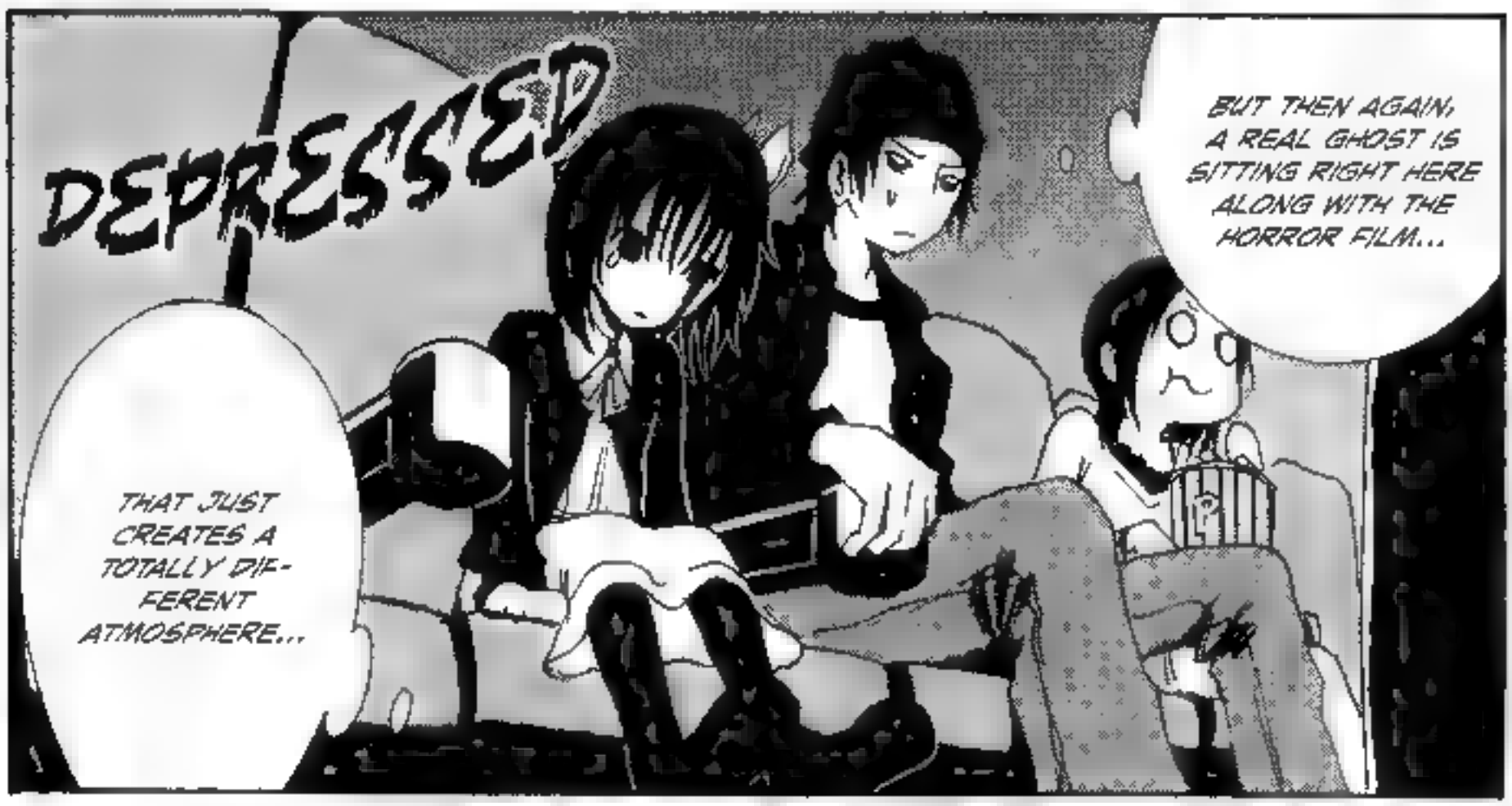
TODAY ISN'T...

...FOR EXOR-CISING?

EEK!!


WELL, AT LEAST IT'S A PRETTY STANDARD ONE.
A MOVIE...

MUNCH MUNCH


DEPRESSED
BUT THEN AGAIN, A REAL GHOST IS SITTING RIGHT HERE ALONG WITH THE HORROR FILM...
THAT JUST CREATES A TOTALLY DIF-FERENT ATMOSPHERE...

...

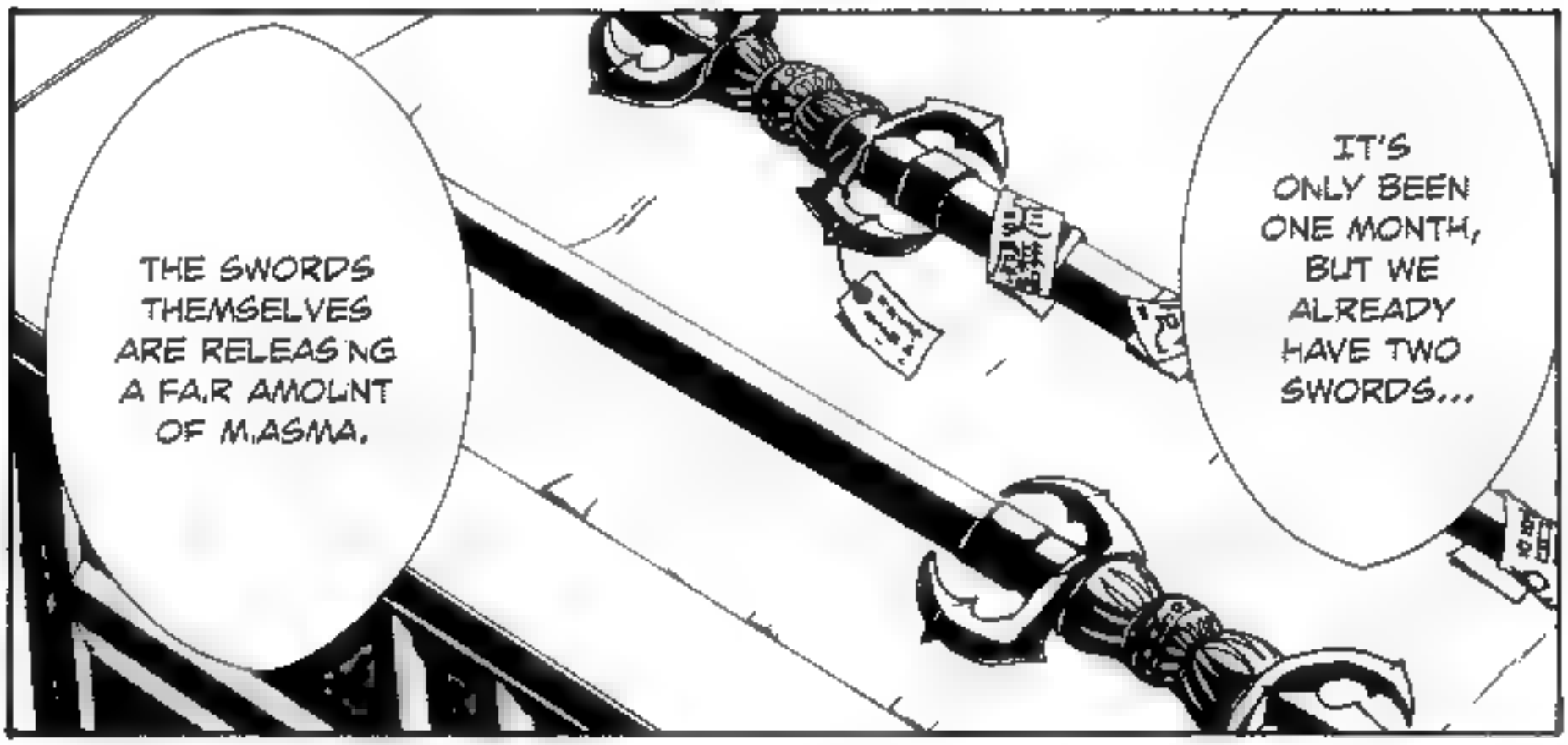
BUT I CAN'T 'CAUSE SHE'S A KID...

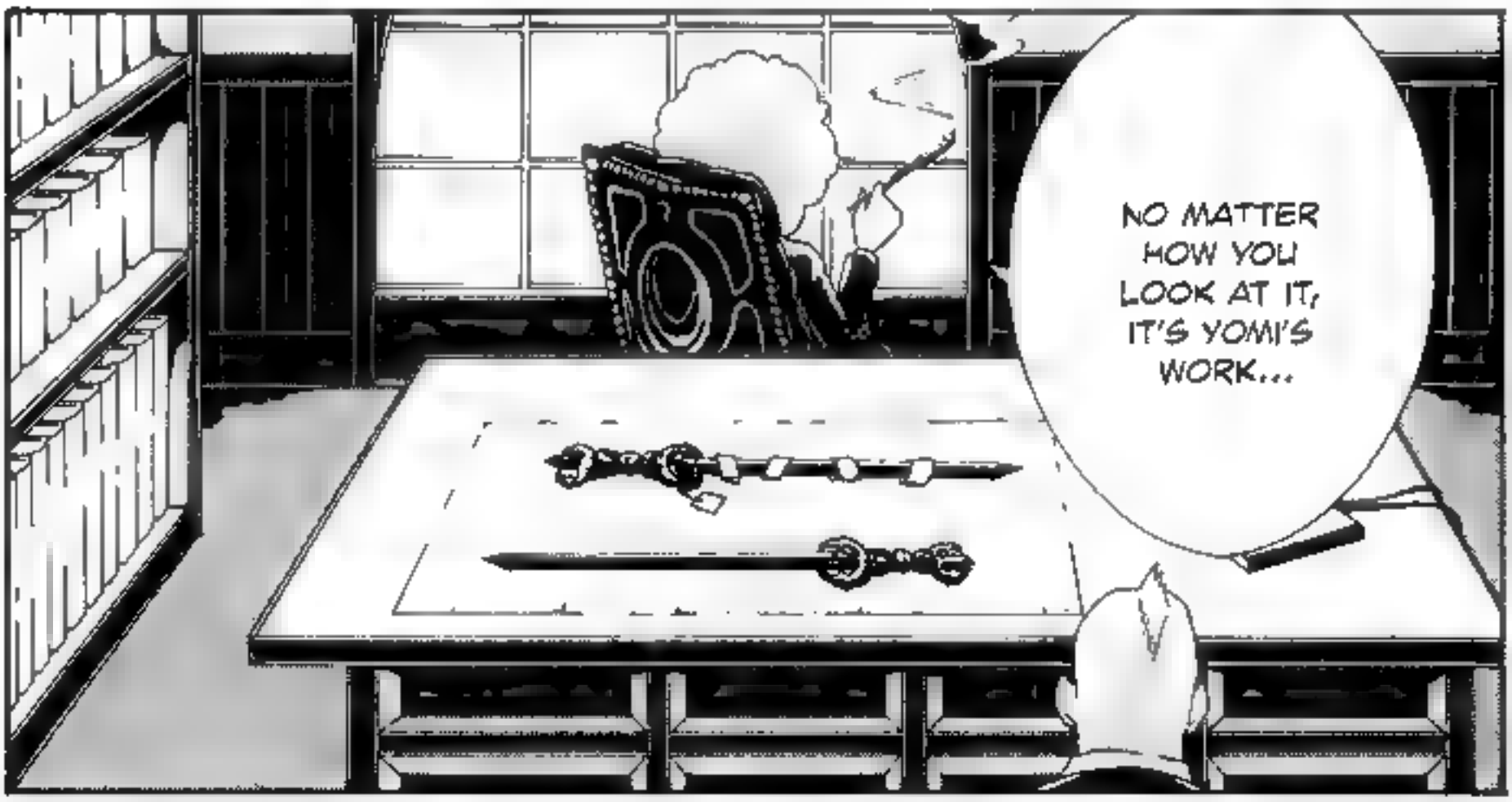
USUALLY, I'D GIVE HER A GOOD WHACK AND CHASE AFTER HER AND WIPE HER OUT...

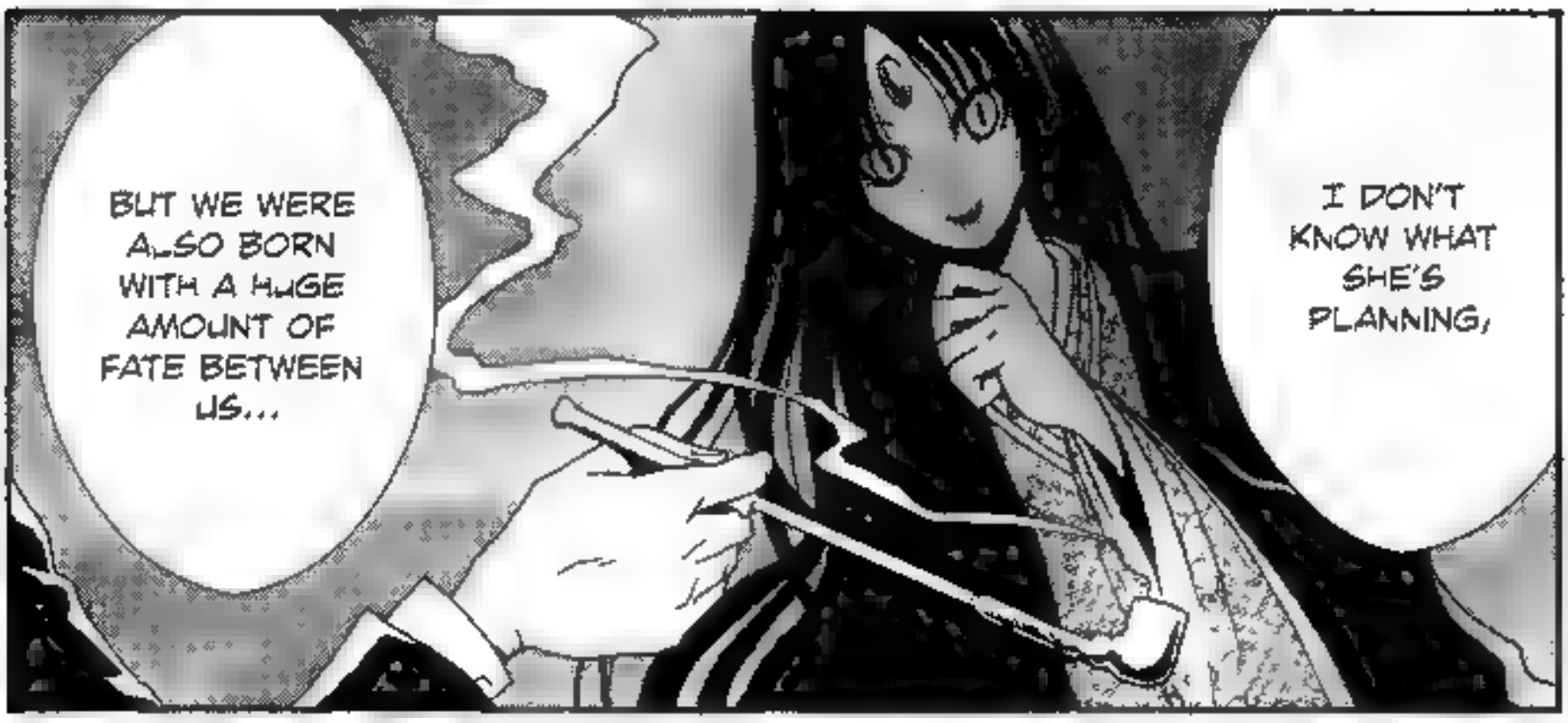
BESIDES, WHEN DID SHE GET THERE...?

...THIS IS THE AFOREMENTIONED SWORD DISCOVERED YESTERDAY.

IT WAS STUCK IN THE BASE COLUMN IN THE EXPRESSWAY BRIDGE AFTER THE LAST BATTLE.


THE SWORDS THEMSELVES ARE RELEASING A FAIR AMOUNT OF MIASMA.
IT'S ONLY BEEN ONE MONTH, BUT WE ALREADY HAVE TWO SWORDS...


NO MATTER HOW YOU LOOK AT IT, IT'S YOMI'S WORK...


BUT WE WERE ALSO BORN WITH A HUGE AMOUNT OF FATE BETWEEN US...
I DON'T KNOW WHAT SHE'S PLANNING,

YOU MEAN KENSUKE?

WELL, KAGURA SEEMS TO BE PRETTY INTERESTED IN HIM.

BY THE WAY, IWAHATA,

HOW'S THE BRAT KAGURA BROUGHT ALONG?

CAN WE USE HIM?

MORE IMPORTANTLY, ISN'T IT GOOD TIMING THAT HE'S CURBING HER HABIT FOR TAKING INDEPENDENT ACTION?

HE SEEMS TO BE FOLLOWING KAGURA WELL, EVEN THOUGH SHE'S WEAK AT HEART.

TRAIN HER WELL. IF SHE DIES, IT'LL BE TROUBLE-SOME.

IT'S A SHAME THAT WE HAVE A LACK OF PERSONNEL...

Sfx swerve

Sfx turn

Sfx bang

Sfx: click click

murmur murmur

HUH? YOU DIED AGAIN, KEN-CHAN.

YOU'RE NOT BAD AT GAMES, ARE YOU?

...

YOU'RE JUST TOO GOOD AT THEM...!

IS THAT A GAME ...?

IT'S SPECIAL TRAINING, SPECIAL TRAINING!

click

WE HAVE ALL KINDS OF SOFT-WARE.

GUESS IT CAN'T BE HELPED... NEXT TIME, COME OVER TO MY HOUSE TO PLAY!

KEN-SUKE ...

RATHER ... IS TODAY REALLY ONLY A DATE?

HEY, TSUCHI-MIYA-SAN!

WHY, YOU...

OH? THIS IS UNEXPEC-TED.

SINCE WHEN DID YOU...

HEY!

EVERY-ONE...

SORRY ABOUT THE INTRUSION, YOU TWO.

KEN-SUKE ...!!

...

DRAG

DRAG

SORRY...!

SINCE WHEN DID YOU...

... BECOME SO LUSTFUL!

That's true

If the two of us are together on a day like this, it'd look like that to others

HuH?

Actually she is my type,

If we keep this up until tonight, maybe

and we've already kissed though that was an accident

Sfx dong

Ahhh!

IMAGI NATION

But what's with the curfew?

Her parents and those others are probably bad

Sfx babump

BESIDES, WHAT DOES SHE THINK OF ME?

SHE WAS THE ONE WHO CALLED ME OUT TODAY,

AND SHE RECENTLY SUDDENLY TRANSFERRED SCHOOLS TO BE HERE...

NIMURA-KUN...

She couldn't possibly

No, it's not impossible, is it?!

WHAT ARE THEY DOING OVERSEAS?

KEN-CHAN, YOUR PARENTS ARE SWORDSMEN, RIGHT?

HA HA HA

HA

...

After all, samurai are popular among foreigners

THE ADMINISTRATION IN JAPAN GOT STRICT, SO THEY FLEW TO ITALY.

THEY HAVE A DOJO.

I LOOKED IT UP.

...HOW DO YOU KNOW THAT?

IT'S AUTHO-R ZED ABUSE.

I DIDN'T REALLY MEET THEM WHEN I WAS LITTLE.

I ... DON'T HAVE ANY.

WH-WHAT ABOUT YOUR PARENTS?

IT'S BETTER IF THEY DON'T COME BACK...

AN INDIRECT SUGGESTION

SIBLINGS... WELL,

I ... HAD A PERSON WHO WAS LIKE AN OLDER SISTER TO ME IN THE PAST...

WHAT ABOUT SIBLINGS?

sfx: rumble

What do I do?!

Have I ever had such a chance in my life?

The sun's setting pretty soon too

Eh? So that means it's OK even if I go to her house?!

!!
...

DO YOU WANT SOMETHING?!
THIS IS A REALLY BAD TIME...
YOU'RE STILL FOLLOWING ME...?

I KNOW I REALLY CAN'T DO A LOT, SO IT'S NOT SOMETHING I CAN SET UP...
SORRY, BUT GO TO HEAVEN OR WHEREVER ON YOUR OWN...

fear

hiccup...

SFx: flow

EH...?!

WAAAAH

!!

FLOW FLOW FLOW FLOW

WHY? WHY?!

WAIT! SORRY, DONT CRY!

WHAT IS HE DOING ...?

The three who're still here.

IT'S PROBABLY ANOTHER GHOST.

I can't tell through

LET'S GO HOME ALREADY ...

I'm begging you!

I'm sorry!

An She's crying!

Why is it always like this?!

UGH!

WHAT DO I...?!

WAHHH!

EH ...?

YOU COULD-NT BE... GA-REI?

MOVE, KEN-CHAN.

HUG

OF COURSE NOT.

YOU DON'T HAVE A REASON ...

YOU JUST DON'T KNOW WHERE TO GO.

AH...

I SEE.

NONE OF THE PEOPLE AROUND YOU NOTICED YOU...

YOU FOLLOWED PEOPLE LIKE KEN-CHAN BECAUSE HE WAS THERE.

...THAT SHE'S BECOME A GHOST.

SHE STILL DOESN'T UNDER-STAND...

...

WHAT'S GOING ON?

SHE'S JUST A LITTLE LOST CHILD WHO'S UNEASY WITH REALITY.

IT'S PROBABLY BECAUSE IT WAS AN ACCIDENT, OR PERHAPS THE CAUSE OF DEATH WAS TOO SUDDEN,

SO EVEN IF SHE FELT DEATH,

THE FLOWING RIVER OF LIGHT BENEATH YOUR FEET.

BUT,

YOU CAN SEE IT, RIGHT?

SFX Oooo (hum)

DON'T WORRY.

YOU'RE JUST RETURNING TO THE PLACE WHERE YOU WERE BORN.

IT'S NOT A SCARY PLACE.

EVERYONE RETURNED TO THAT PLACE.

YOUR DAD, YOUR MOM,

IT'S A WARM PLACE...

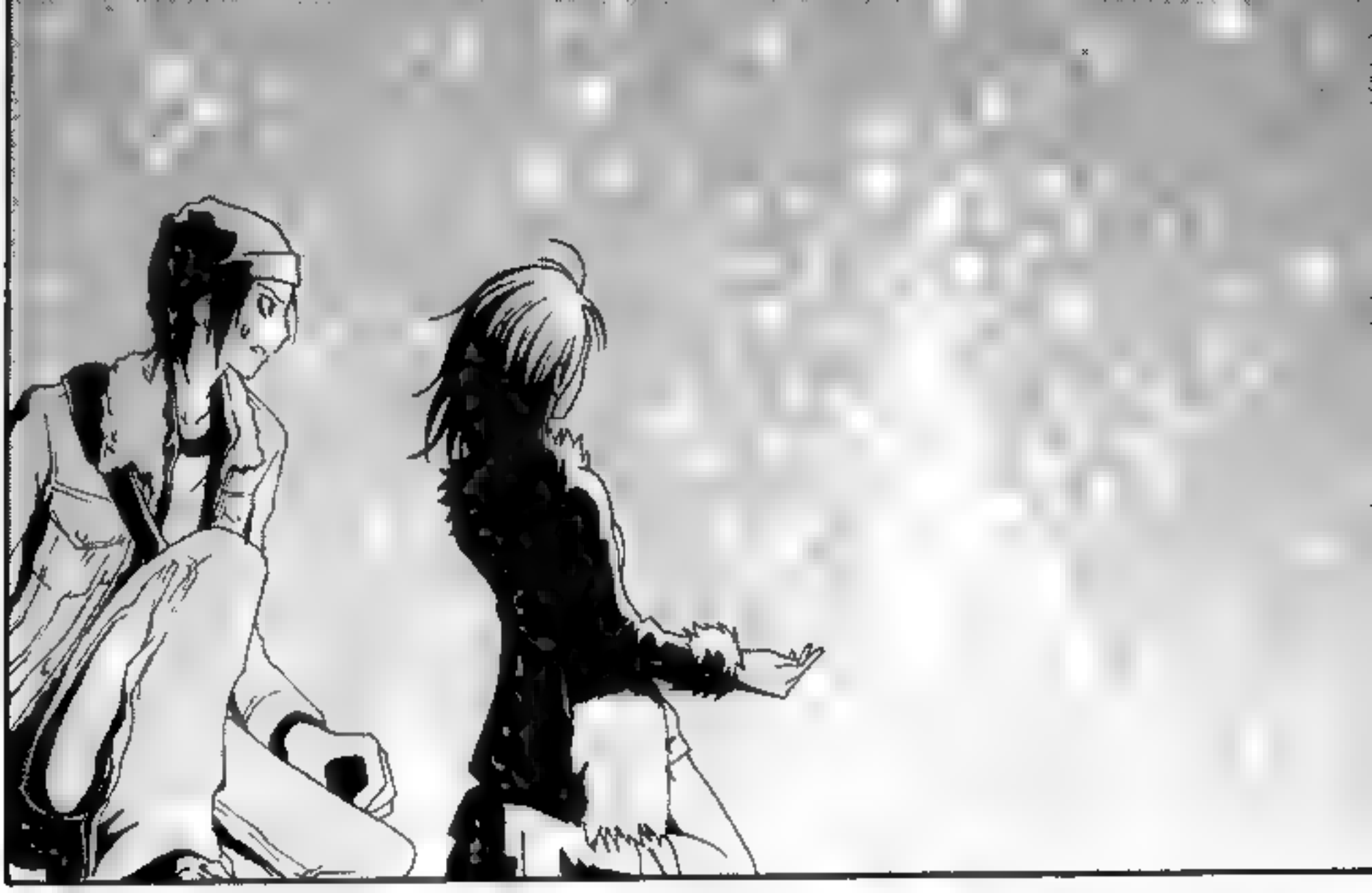
...TO CALM YOUR FEELINGS.

IT'S JUST TO SLEEP FOR A BIT.

Bisanmaei Sowaka.

On Kakaka.

SFX: hum



I had seen someone laid to rest
That was the first time

IT'S COMFORTING TO BE AN HONEST GIRL.
GOOD GIRL.
WELL, IT'D BE DANGEROUS IF YOU GET HIT BY MIASMA AS YOU WANDER AROUND HERE.

GO BACK!

. . .Or ran away.

I've only hit them

Now that I think about it

...BUT, YOU KNOW, KEN-CHAN, I GUESS YOU'RE THE TYPE THAT SPIRITS TEND TO LIKE...

I SOMEHOW ... UNDERSTAND THAT GIRL'S FEELINGS.

I'M NOT TOO HAPPY WITH IT, THOUGH...

THAT'S TALENT.

EVEN SHIRO* FEELS SECURE WHEN HE'S NEAR KEN-CHAN.

*Byakuei's nickname, meaning White.

IT'S NOT SOMETHING ANYONE CAN DO.

BUT, IT'S BECAUSE OF THAT THAT I WANT TO LEND MY STRENGTH TO YOU.

...WERE US, AFTER ALL.

FOR EXAMPLE, THE ONLY ONES...

...WHO COULD DO SOMETHING FOR THAT CHILD WE SAW TODAY...

I thought of it as nothing but the cause of all my trouble

Ever since I was little,

It's a bit complicated

No, she's shouldering something even heavier than I did

She's the same

She's probably faced death countless times

Even so,

how can she smile like that?

...

YOU'RE...

...PRETTY STRONG.

NO, NEVER MIND.

?

地下鉄

駅の外へ出て

50M

乗り換え

IT WAS REALLY FUN!

THANKS FOR TODAY!

.. It's not her fault she's where she is

That's true...

I'LL BRING YOUR CHRISTMAS PRESENT TOMORROW.

SO I'LL CONTACT YOU LATER.

Sooner or later, I might reach the same place.

+Im?

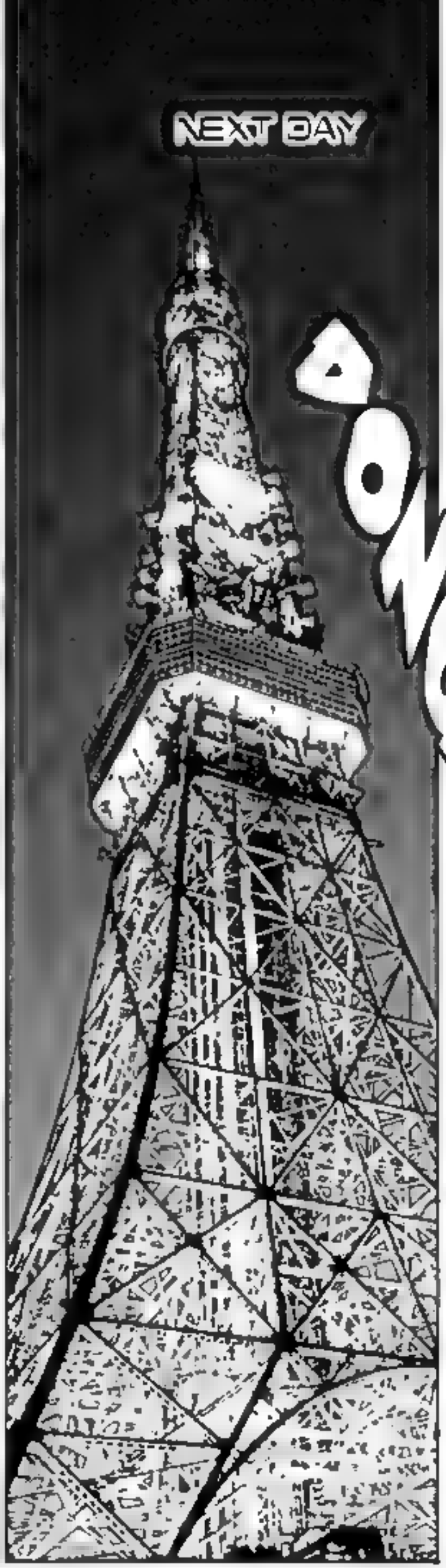
Tomorrow?

OK...

afx tai dii

UMM, THAT ISN'T...
THE PRESENT, IS IT?

SO CARRY IT AROUND WITH YOU AS MUCH AS POSSIBLE!
YUP, I'VE BEEN LENDING IT TO YOU UP UNTIL NOW, BUT THIS IS OFFICAL.
THAT'S IMPOSSIBLE... I'LL GET CAUGHT BY THE POLICE.


NEXT DAY

Sfx: oooo

It's true. There really was a punch line like that,

Sfx ahhhh

LET'S HURRY UP AND FINISH THEM.

I've come to learn a bit more...

...about her...

END

Enchained Spiritual Beast

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..Ken chan...
[GA-RE]*04
Sfx: GAH!
I DON'T DESERVE THIS...
...
EH?
I'M GOING BACK TO SLEEP..
HUH? WHAT HAP-PENED? I WAS...
...
!!
Productive emotion

Seriously, something feels really wrong...

I mean, we're always like this, so why now...?
CHAPTER 4
DUEL AT DENNI'S

IT'S ANOTHER SWORD.
Sfx: rumble
ゴゴゴ
KAGURA, I WANTED TO ASK YOU THIS BEFORE, BUT...
...AND THIS SWORD...?
THE EVIL SPIRIT OF A GIRL THAT WAS THERE THE DAY I FIRST MET YOU...
IS THERE ANY CONNECTION BETWEEN...

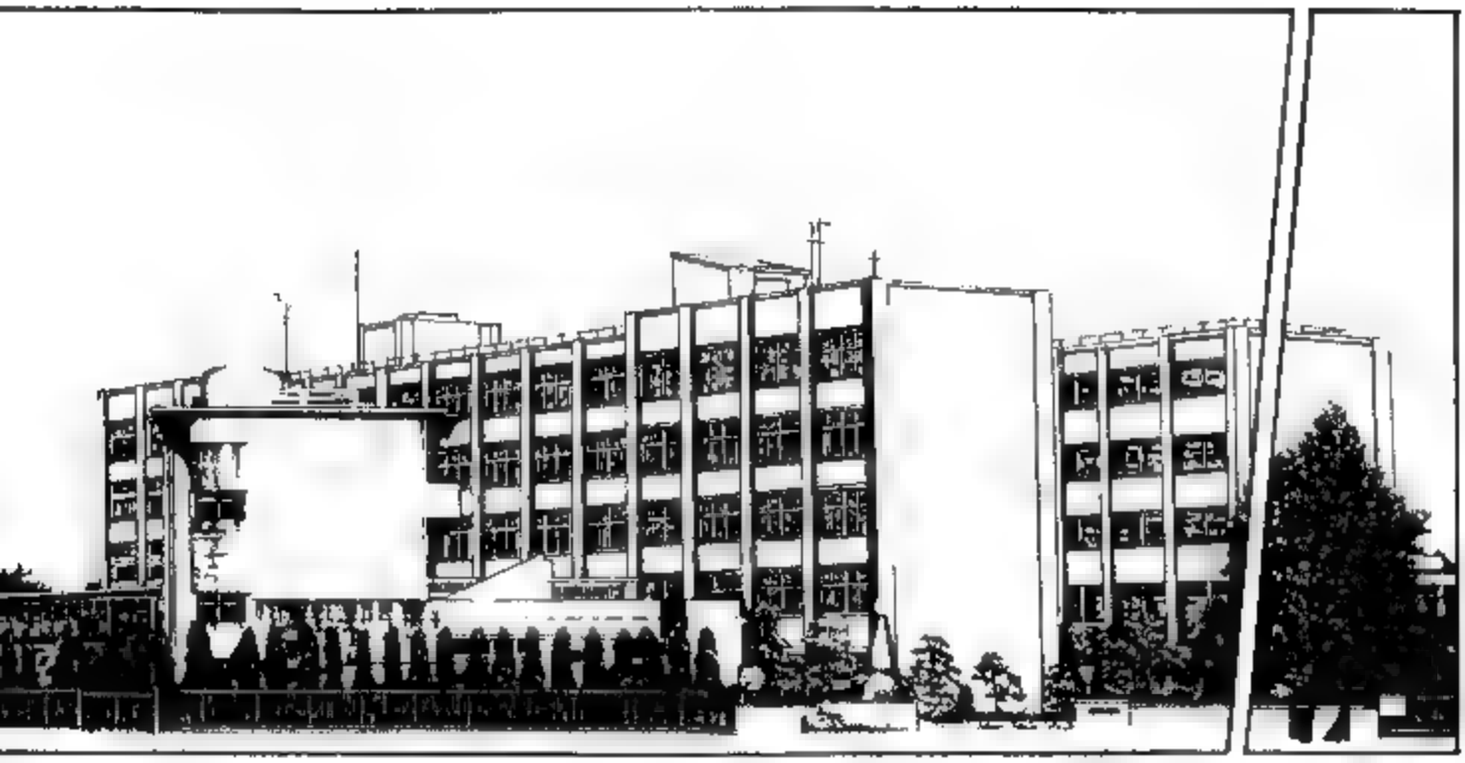
YOU KNOW SOMETHING, DON'T YOU?
JUST WHO IS SHE...?
IS IT BECAUSE OF HER THAT THERE HAVE BEEN SO MANY INCIDENTS INSIDE THE CITY?

IF YOU HEAR ABOUT IT, YOUR LIFE'LL NEVER BE THE SAME AS IT WAS.
IT'S BEST YOU STOP.

NO ... ACTUALLY, I FEEL LIKE...
IT'S MUCH TOO LATE TO TURN BACK ALREADY...

SORRY, KEN-CHAN.
I'LL TALK ABOUT IT PROPERLY NEXT TIME.

SO THE COUNTERMEASURE DEPARTMENT'S GOTTEN USED TO TAKING IN YOUNGSTERS NOW?
...OH?
IS THAT BRAT A NEW-COMER...?



MURMUR
MURMUR

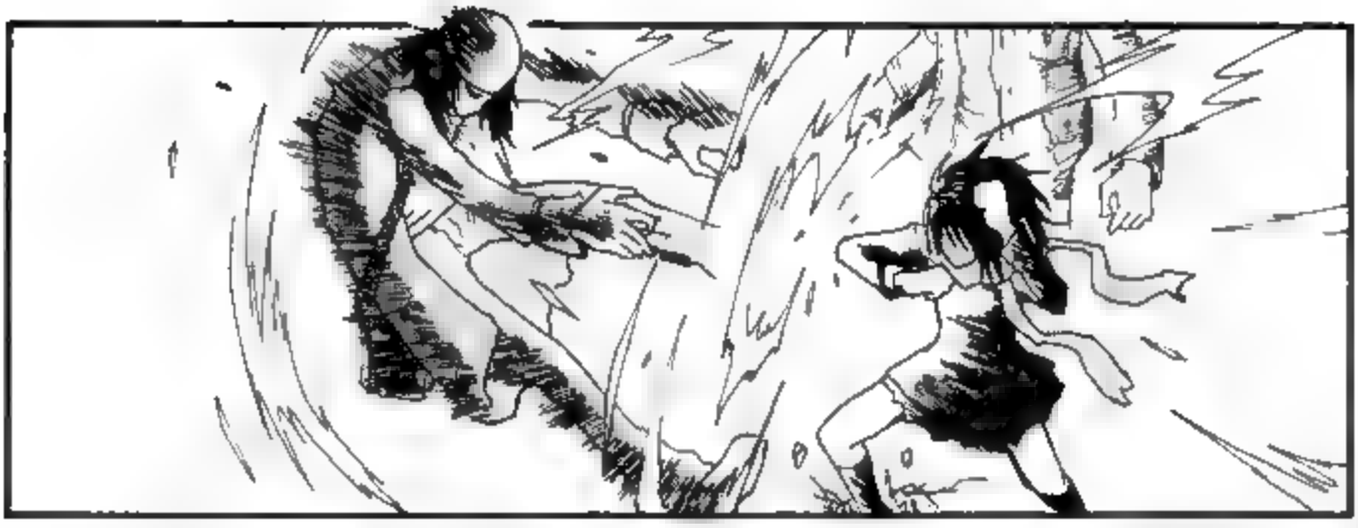
Hospitals and Divorce
We rendezvous on the way out of school
and show up at the Ministry of Environment just like that
NO PROB.
SORRY TO KEEP YOU WAITING
WARM
It's been about a month since I've started helping Kagura

KEN-CHAN ... ARE YOU MAD?
NOT REALLY... YOU'RE IMAGINING THINGS.
I liked those moments a lot ..
I MEAN, YOU'RE NOT TALKING A LOT TODAY ...
REALLY?
But as usual I didn't really understand anything Kagura said
and I can't deny that I feel like I'm the only outsider

sfx eeeeeee
...
HM?
THAT JUST NOW...
WAS IT MY IMAGI-NATION ...?

SFX grab
...HUH?
AHHH!!
I WANTED TO SEE YOU SO BADLY, KAGURAAA!

AH!
What is with this guy...?
HEY!
WHY YOU...
Eeee eee ek!!
LONG TIME NO Seeeee! YOU've GROWN QUITE a bit!
YOU'RE FINALLY a high school girl NOW!
Yahoo!
Sfx: thud!
BOMMMM!



Sfx: thunk

Deni
←in
Sfx: tada!
Y...
YOU
KNOW EACH OTHER?!
MY, YOU'VE GOTTEN BEAUTIFUL, KAGURA!
IF I MAKE A MOVE ON YOU NOW I DON'T THINK IT'LL BE CONSIDERED A CRIME ANYMORE!

Sfx: doing
Sfx: murmur
...
OH, YEAH, YOU'RE THE HEAD OF TSUCHIMIYA NOW.
NEXT TIME I'LL CALL SHIRO OUT
AND HAVE HIM DEVOUR YOUR SOUL.
Sfx: chomp chomp

KEN-CHAN, I'LL INTRO-DUCE YOU.
HE'S IZUNA NORIYUKI.
NICE TO MEET YOU, KENSUKE-KUN!

NORI-CHAN KNOWS EVERY-THING!
HE'S IN THE INTELLIGENCE DEPARTMENT OF THE SPIRIT INDUSTRY!
CHOMP CHOMP

...
WHY DO YOU KNOW MY NAME...?

HA HA...
I HATE GETTING INJURED.
AND HE'S ALSO AN EX-AGENT FOR THE COUNTER-MEASURE DEPARTMENT,
THOUGH HE ALWAYS RAN AWAY AS SOON AS THE GOING GOT TOUGH.

I HEARD YOU WERE WANDERING AROUND THE WHOLE COUNTRY,
INSTEAD, WHAT'VE YOU BEEN DOING THESE PAST TWO YEARS?

BUT THEY WERE ALWAYS BAD RUMORS,
ha
ha
ha
ha
SUCH AS YOU DOING SCAM EXORCISM...
OR GETTING CHASED BY THE YAKUZA OR THE POLICE...

YOU WERE CHASED, WEREN'T YOU?
...OH, THAT WAS NOTHING...

YOU'VE BECOME ROTTEN...
I HAVEN'T BECOME DIRTY!
ha ha ha
WELL, TO LET KAGURA LIVE A BRIGHT LIFE,

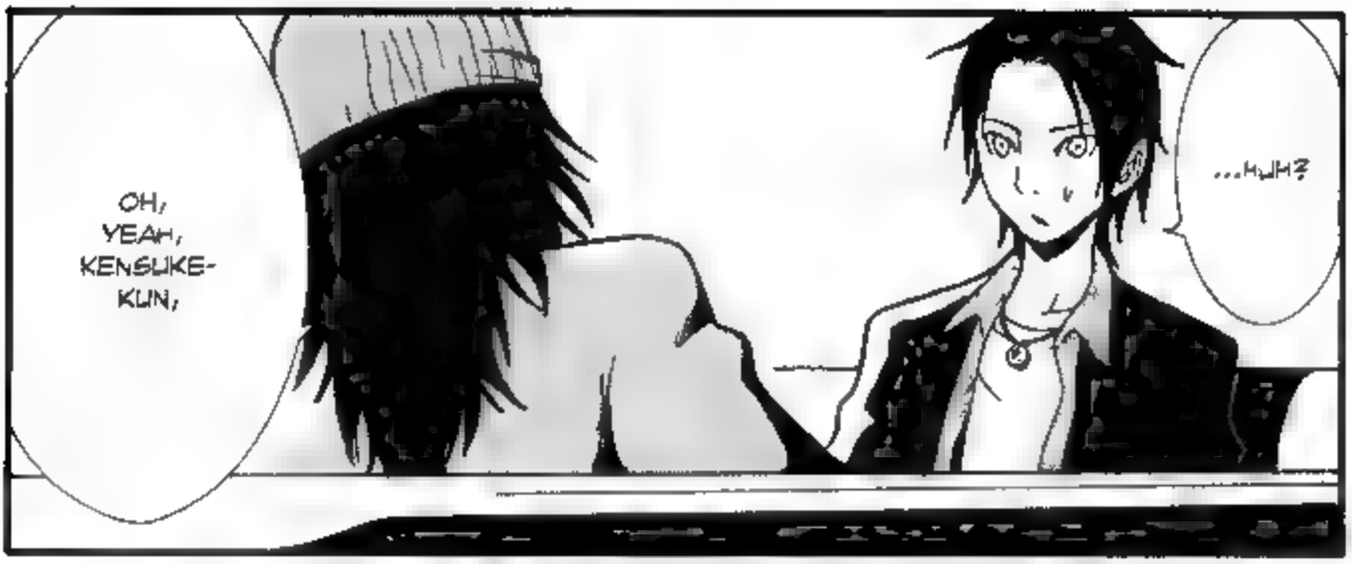
NORI-CHAN'S DEEPLY CONNECTED TO THE PERSON WHO WAS LIKE AN OLDER SISTER TO ME.
MM-HMM ...
AN OLD ACQUAIN-TANCE...?

SO...
SHE USED TO COME TO OUR HOUSE A LOT TO PLAY,

...BUT, NORI-CHAN...
I WAS LITTLE BACK THEN!!
WE WENT TO THE BATHS TOGETHER TOO!
I REALLY DON'T LIKE THAT FACE FOR SOME REASON...

sfx: eeeeeee

...
AH!
SORRY, I HAVE TO GO
MAKE A QUICK CALL OUTSIDE...
SO SHE REALLY DID COME ...
KAGURA REALLY HASN'T CHANGED, STILL TRYING TO TAKE IT ON HERSELF...


OH, YEAH, KENSUKE-KUN,
...HUH?

Wha?!

HOW FAR...
...HAVE YOU GONE WITH KAGURA?
HAVE YOU DONE THAT WITH HER YET?

STOP GETTING SO EXCITED AND BE HONEST!
NO... WHAT'S WITH THIS, ALL OF A SUDDEN?!

I'LL GIVE YOU A WARNING, THOUGH.
STOP BEING SERIOUS ABOUT IT.
IF YOU GET TOO INVOLVED TOO CARELESSLY, YOU'LL...
...DIE, WITHOUT FAIL, SOONER OR LATER.

WHAT DO YOU MEAN...?
HUH?
sfx: eeeeee
You're extremely close
She's close
It really wasn't my imagination

HELLO, KAGURA!

SINCE EVEN I WON'T BE MAKING A PASS ON KAGURA ANYTIME SOON.
DON'T GET ME WRONG.
I'M NOT BUTTING IN OR ANYTHING,
...
AND THAT IS ALL YOU CAN GRASP, RIGHT?
BUT YOU PROBABLY THINK OF HER AS
"A LITTLE MISS WHO INHERITED SOME AMAZING POWERS OF SOME GOOD FAMILY."

THAT'S COMPLETELY WRONG.
KYOUKO, WHO CAME TO TOKYO RECENTLY, IS THE GRAND-DAUGHTER.
SINCE ANCIENT TIMES, THE MINISTRY OF ENVIRONMENT'S HEAD, THE "IMPERIAL FAMILY," HAS BORNE THE BURDEN OF PROTECTING THIS COUNTRY FROM SPIRITS.
They aren't involved in any of the rituals and instead take care of the darkest of the dark conflicts.
They're a lineage of darkness whose members sacrifice their souls to only maintain their power.
The Tsuchimiya family is a cursed lineage that has continued to exist as their shadow since a thousand years ago.

...MAKES ONE WRONG STEP, SHE'LL BE INVITING DEATH.
BEING POSSESSED,
IT'S THE ABOMINATION, THE STRONGEST SPIRIT BEAST.
IF THE INUGAMI USER...

THIS IS THE REASON ...
THEY'RE CALLED THE "WORST" ENEMIES IN EVERY ERA.

AND SHE CAN'T ESCAPE HER DESTINY AS THE "HUMAN SACRIFICE."
ON TOP OF THAT, KAGURA HASN'T MATURED YET,

Sfx: rip

WHAT ARE YOU TRYING TO DO?!
WHY ARE YOU HERE?
YOMI...
...

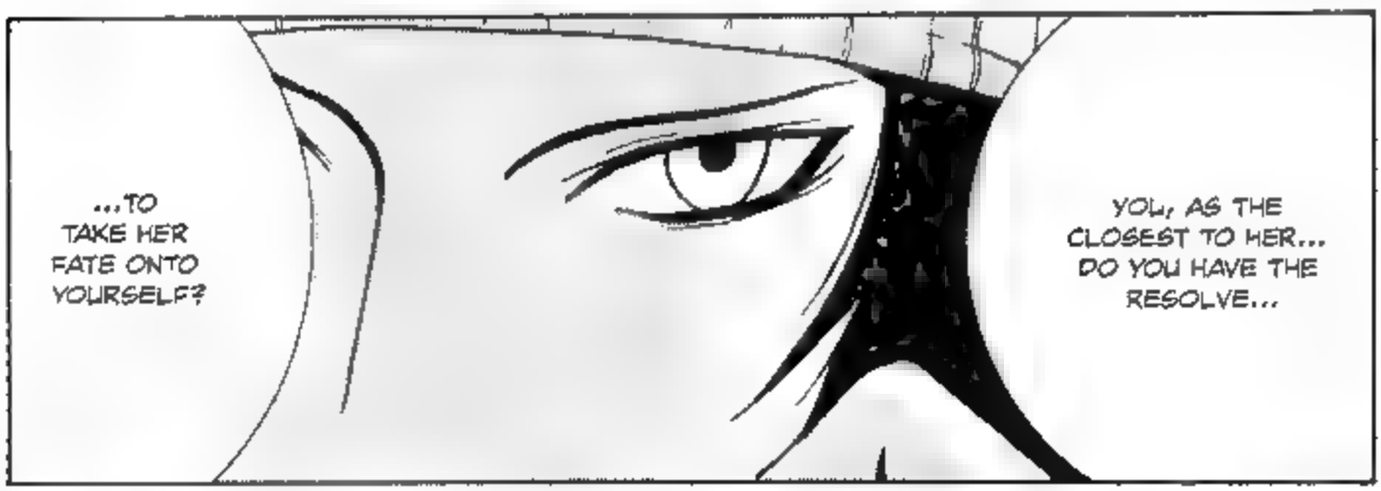
WELL, I WAS MERELY ..
HMM.. /
sfx eeeee

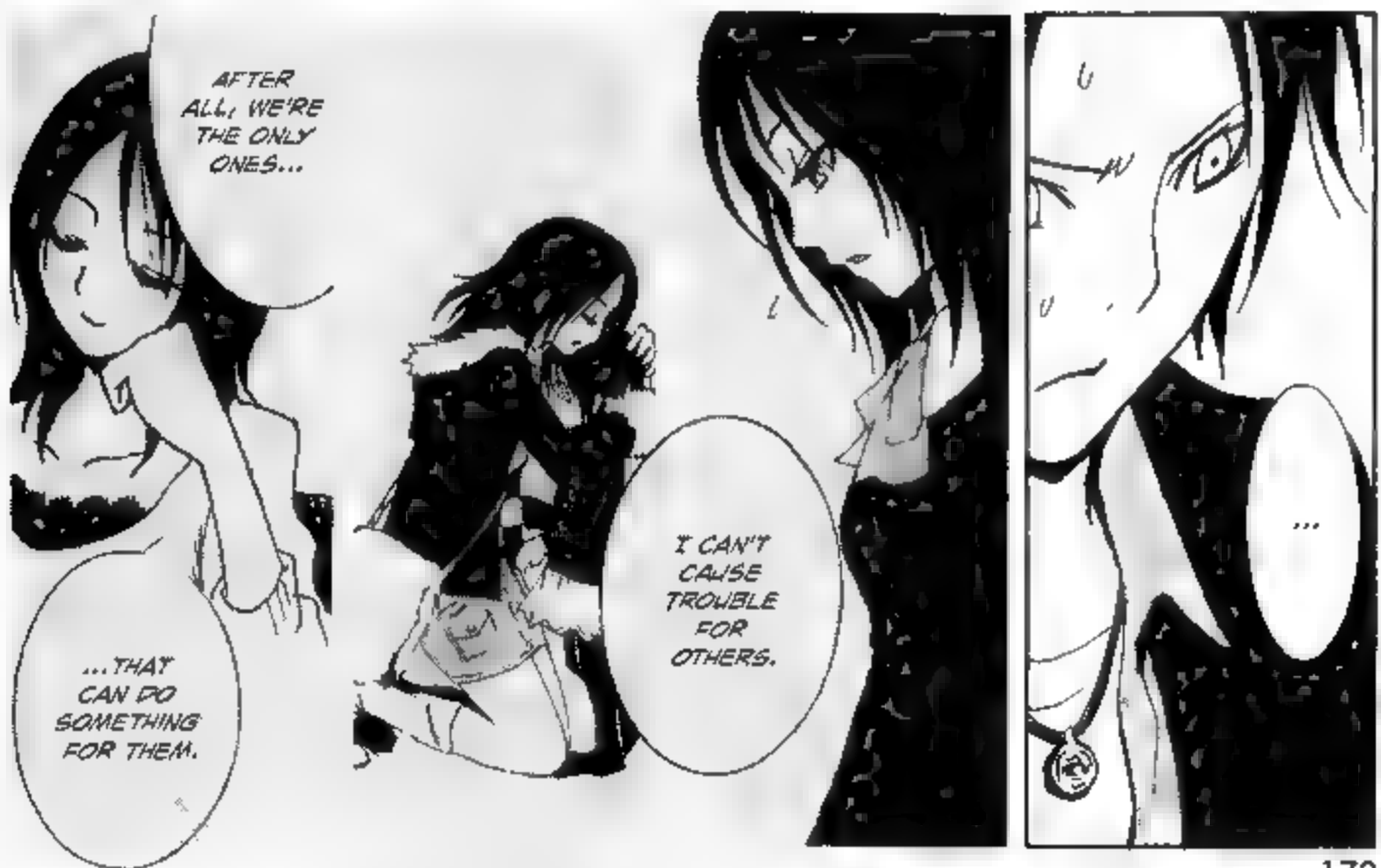
sfx oooooo

IT'S BEEN ABOUT TWO YEARS SINCE WE LAST TALKED LIKE THIS
.COMING TO SEE YOUR CAREFREE SELF.

sfx. swirl
AT THE VERY LEAST, TELL ME HOW YOU'VE BEEN DOING RECENTLY
WASN'T I LIKE YOUR OLDER SISTER BEFORE?
I'LL EVEN FORGIVE YOU FOR THAT ATTACK JUST NOW.

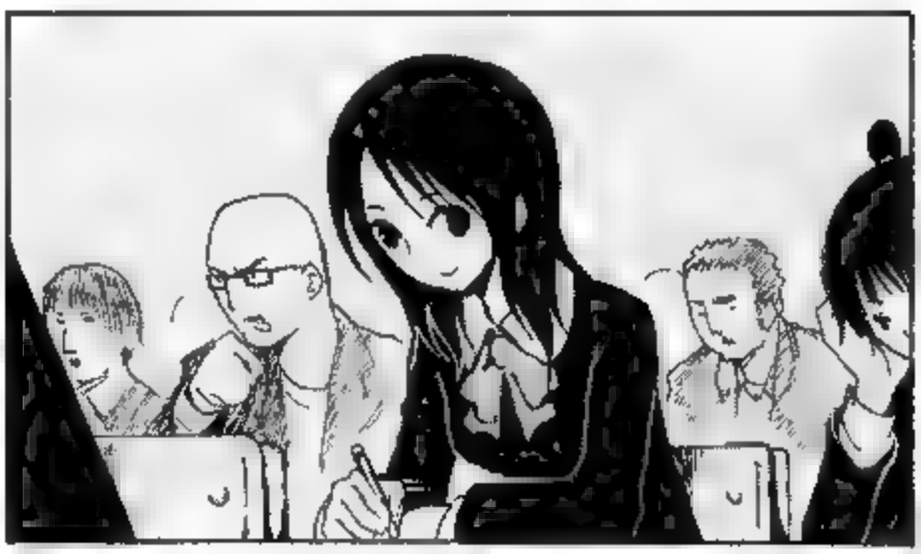
THERE ARE QUITE A FEW PEOPLE EVEN IN THE INDUSTRY WHO KEEP A RESPECTFUL DISTANCE.
MOST OF THEM DIE EARLY.
THAT'S WHAT IT MEANS TO BE THE HEAD OF TSUCHIMIYA.
...THE PEOPLE WHO GET INVOLVED DIE ONE AFTER ANOTHER.

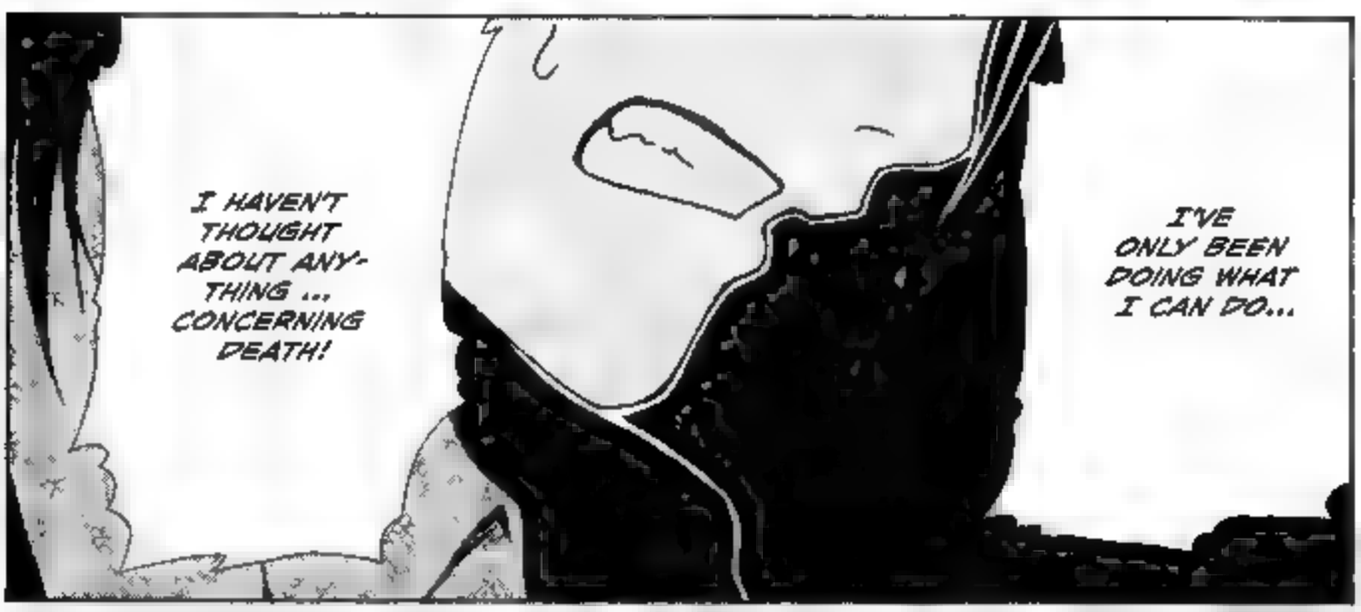

...TO TAKE HER FATE ONTO YOURSELF?
YOU, AS THE CLOSEST TO HER... DO YOU HAVE THE RESOLVE...

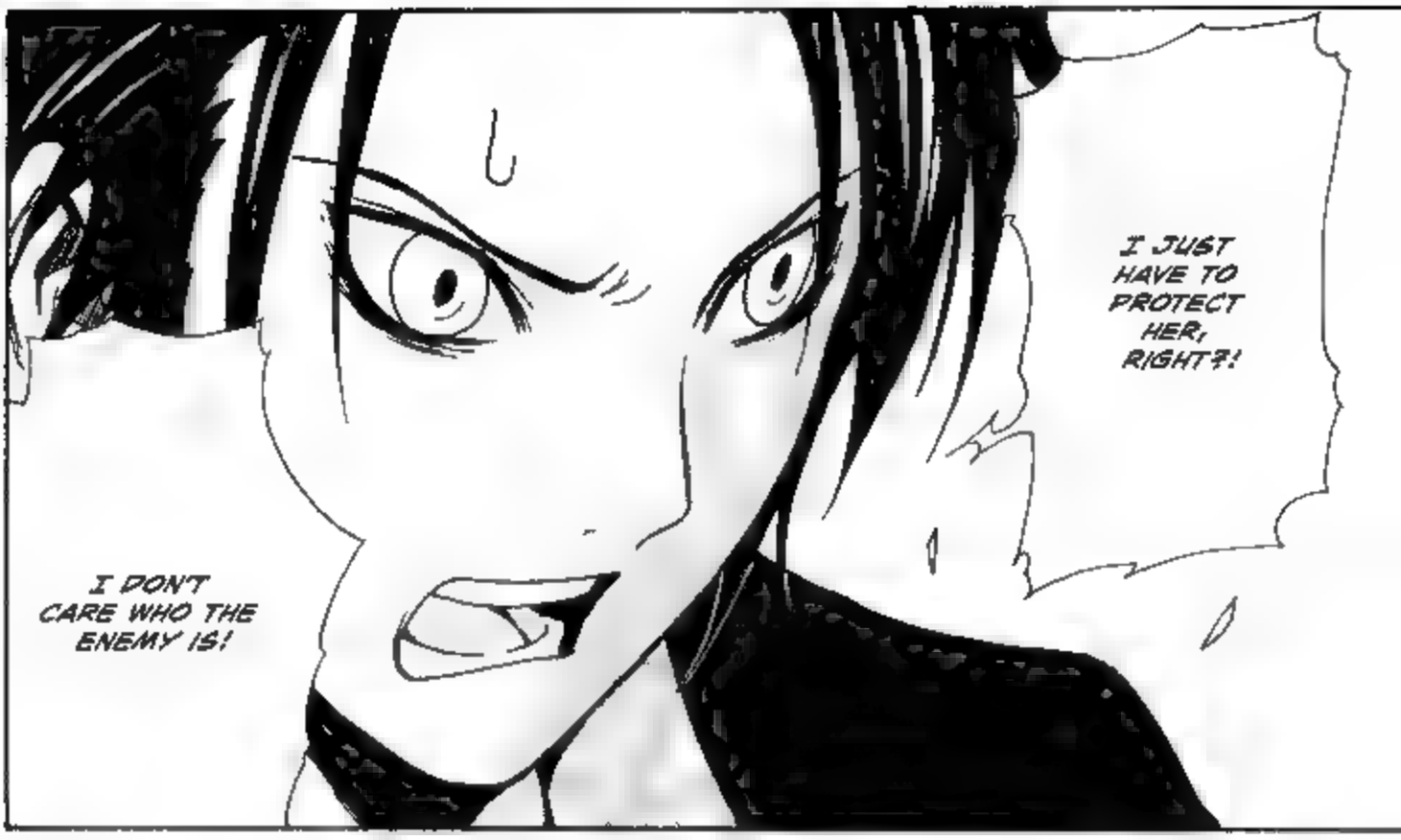

AFTER ALL, WE'RE THE ONLY ONES...
...THAT CAN DO SOMETHING FOR THEM.
I CAN'T CAUSE TROUBLE FOR OTHERS.
...

IT'S NOT LIKE SHE'S...
THIS HAS NOTHING TO DO WITH ME...

...




I HAVEN'T THOUGHT ABOUT ANYTHING ... CONCERNING DEATH!
I'VE ONLY BEEN DOING WHAT I CAN DO...


I JUST HAVE TO PROTECT HER, RIGHT?!
I DON'T CARE WHO THE ENEMY IS!

I WONDER IF YOU CAN SAY THE SAME TOMORROW...

IT'S NOT MY FAULT IF YOU DIE.
THE GUEST SHOULD JUST BE THERE RIGHT ABOUT NOW.
THEN, LET'S GO TO THE BACK FOR A BIT.

SFX open
U...
UGH...
UGOHH...
I MUST COMPLIMENT YOU FOR NOT SCREAMING, THOUGH
MUST YOU FIGHT?

AT THIS RATE, YOU CAN'T PROTECT WHAT'S IMPORTANT TO YOU.
YOU HAVEN'T EVEN MASTERED HALF AS MUCH AS THE PREVIOUS GENERATION DID.
BUT YOUR ATTACKS ARE TOO STRAIGHTFORWARD AND CONSTANT.
...

Sfx. dash

WHY YOU...!
!!

BYAKUEI'S...

YOU BITCH!
SFX: bang
...TAKE HIM FOR EXAMPLE.
SFX: scree

ZCR
!
Sfx. shock
HM?
Sfx swirl

Sfx bang
Sfx. thud
KUDAGITSUNE
sfx whoosh

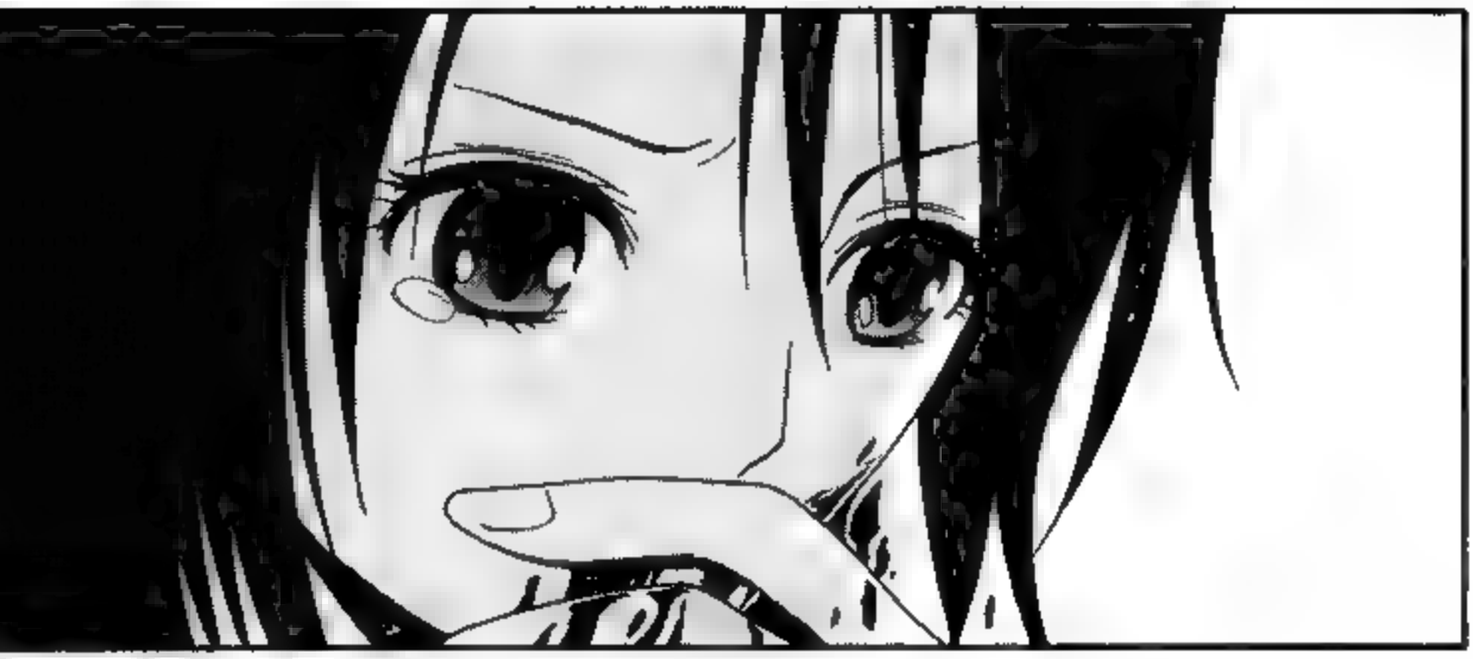
sfx: jump
IZUNA!
sfx step
...WE'RE MEETING EARLIER THAN I EXPECTED, YOMI.
...?
sfx bang

SFX boom
FROM THE START, YOU NEVER WANTED TO KILL KAGURA, ISN'T THAT RIGHT?
LET'S FINISH THIS FOR TODAY.
I'M NOT THE ENEMY.
YOU IDIOT,
WERE YOU TRICKING ME?!
WHAT DOES THAT MEAN?!
WHY YOU—

Hm!
WHAT DOES THE TRICKSTER ...WANT WITH ME AFTER ALL THIS TIME?
NOTHING REALLY...
JUST THAT THIS TIME...
I THOUGHT THAT I'D LET YOU REST IN PEACE BY MY OWN HANDS.
I JUST THOUGHT THAT IF I TRAILED YOMI'S AURA,
I'D EVENTUALLY REACH YOU GUYS.

...?
KENSUKE ... IF YOU'RE GOING TO GET NVOLVED, REMEMBER THIS WELL.
A GIRL WHO BECAME AN EV L SPIRIT AFTER KILL NG MORE THAN 70 PEOPLE IN THE SPIRIT NDUSTRY,
HER NAME IS "ISAYAMA YOMI."

AND TO KAGURA,
SHE'S THE TARGET TO AVENGE HER FATHER.

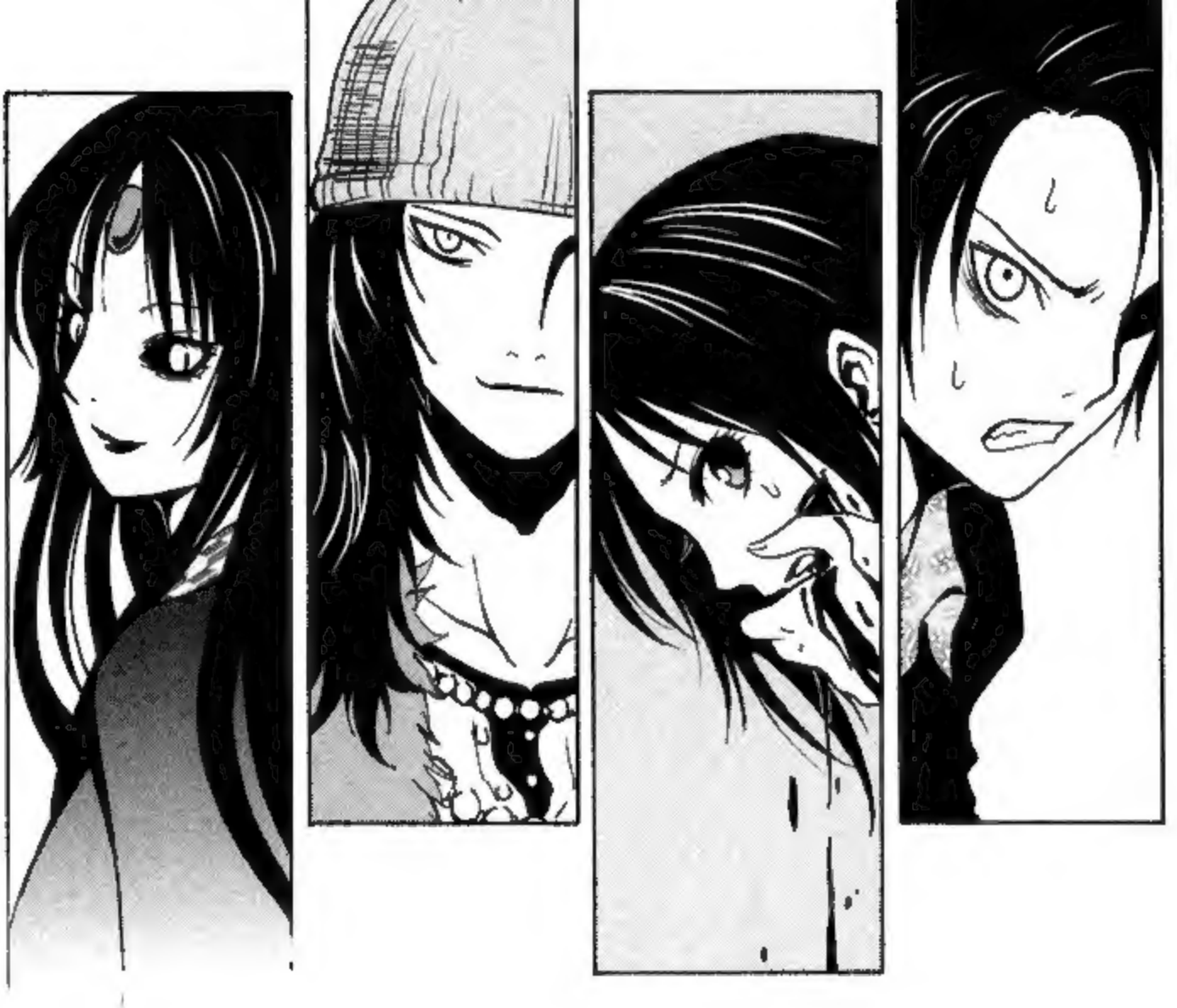


...Revenge?

I couldn't turn back anymore

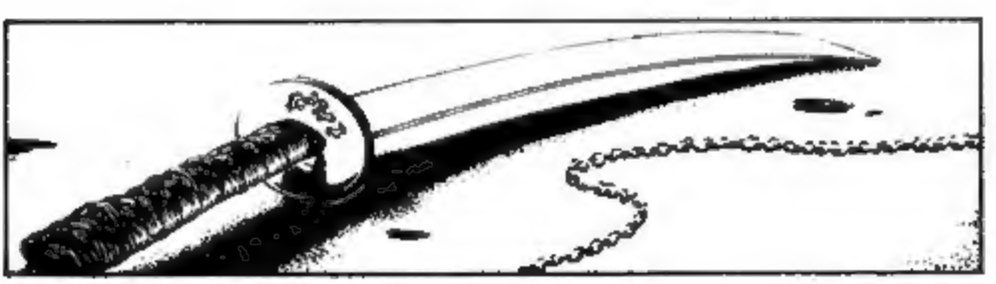
I knew

...While predicting the despair ahead,
I stepped forward with my own two feet
...TO THE FULLEST.
SO LET'S ENJOY THE END OF THIS CITY ..
I'LL GIVE YOU A LITTLE MORE TIME,
Sfx: oooooo
Sfx. burn



...into this world of dark blood and slaughter...

...that she has turned her back on...



END

to be continued...

Hello, nice to meet you.

I'm Segawa with the very first tankoubon in my life.

In reality, I don't know very much about demons.

I'm still inexperienced, but I'm very happy.

To my little brother,

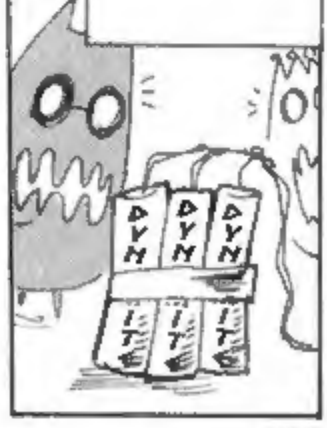
who accompanied me whenever I drove out to collect data, whether there be rain or snow,

and told me random stories,

and to my friends and assistants who followed up on them,

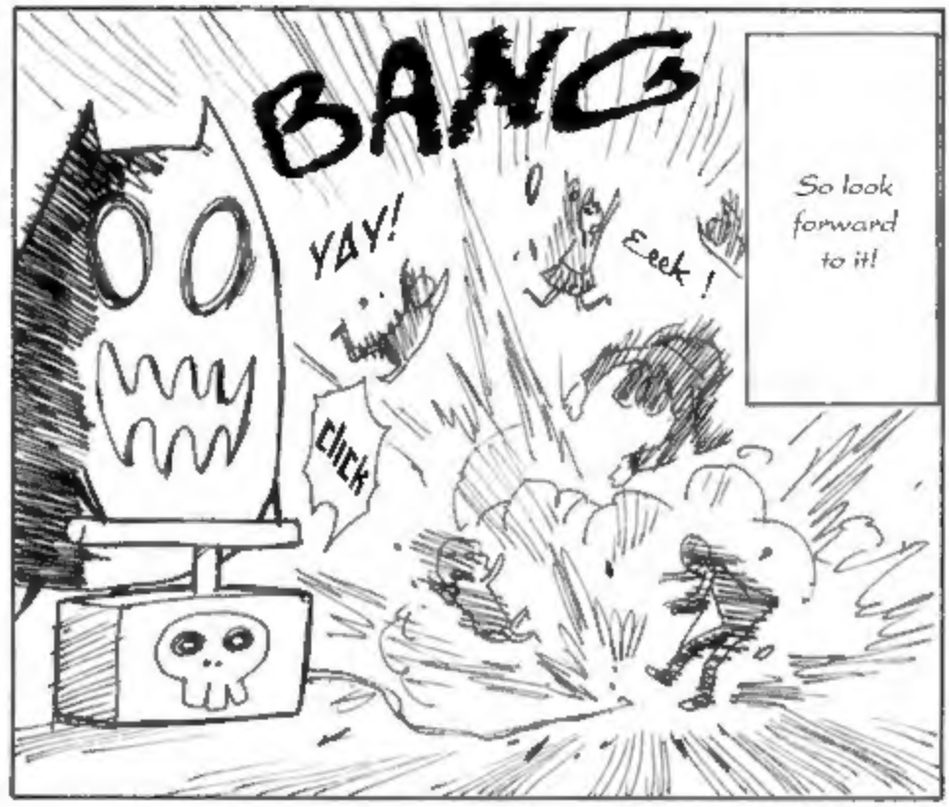
Thank you very much.

and, more than anything, to all the readers...



He was easy to draw back then.
Kensuke-kun looked pretty shaggy, too.
At first, the series was going to be an one-shot.
It hadn't finished compiling enough chapters for a comic book.
but they should have more things to do in volume two...
There are still many characters who haven't been thrown to the front yet,

STAFF:
Ootsuka-san
Qaz-kun
Yuu-chan
Shin-chan
Rio-kun
Piroshi-san
Kitashima-san
Thank you all!!


BANG
YAY!
Eeek!
click
So look forward to it!